





ESSENTIALS OF DATA VISUALIZATION

THINKING ABOUT DRAWING DATA + COMMUNICATING SCIENCE

SCIENTIFIC AMERICAN GRAPHIC SCIENCE

visualization and design process

art direction

Jen Christiansen (Scientific American)

Let's now look at the process of designing a visualization from scratch—from the encoding all the way to design.

This was a graphic I did for the June 2015 issue of Scientific American. It appeared on the Graphic Science page.

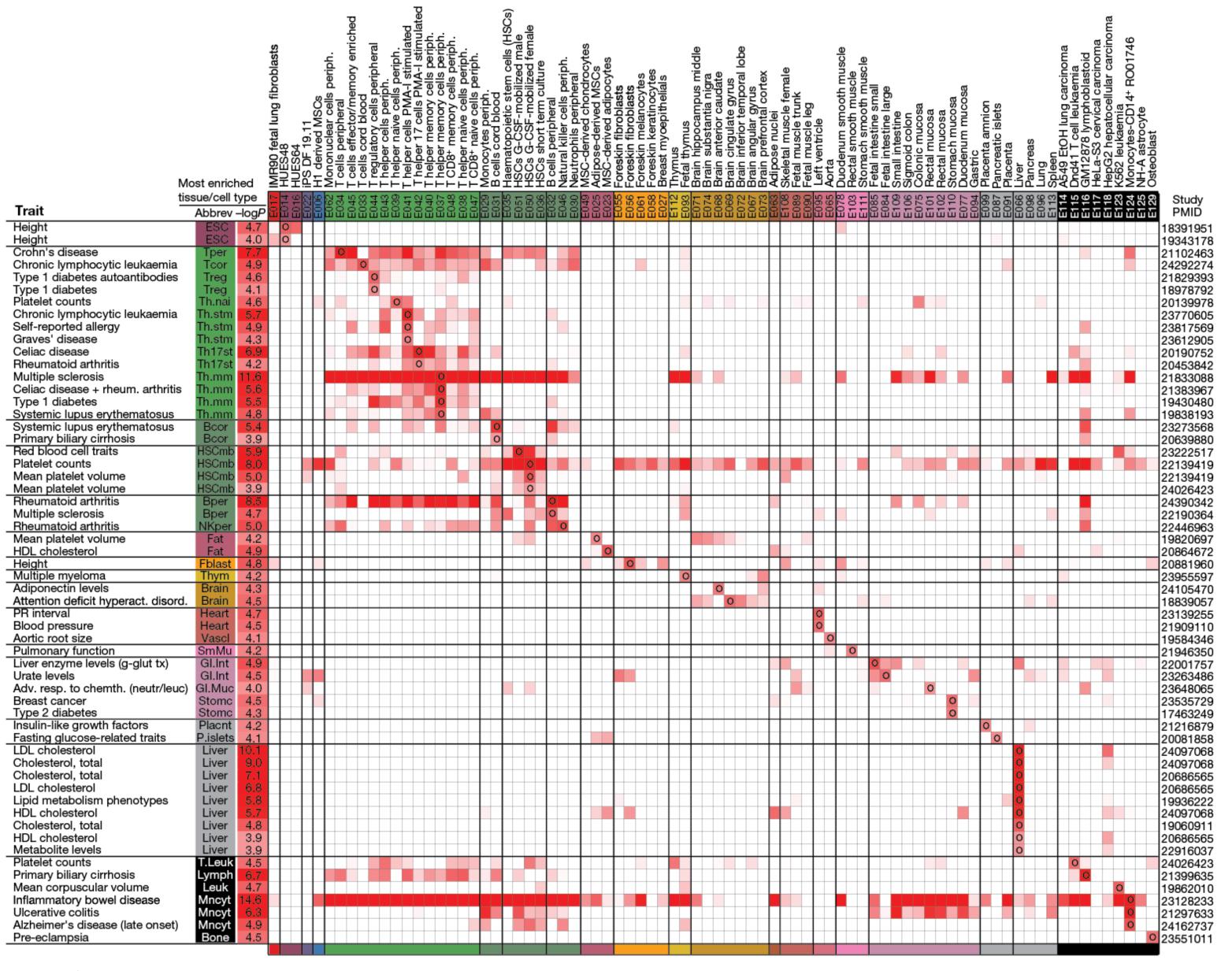
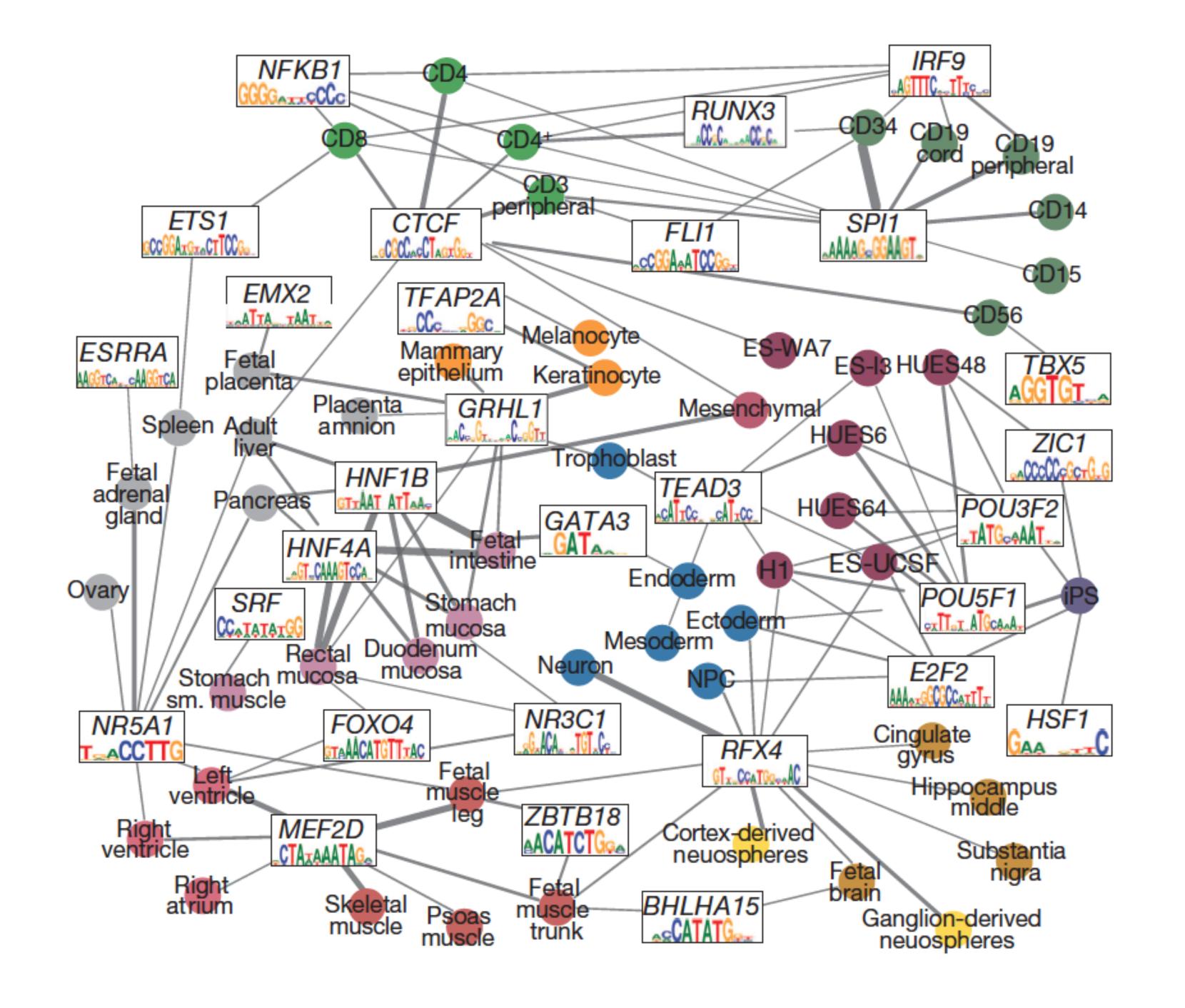
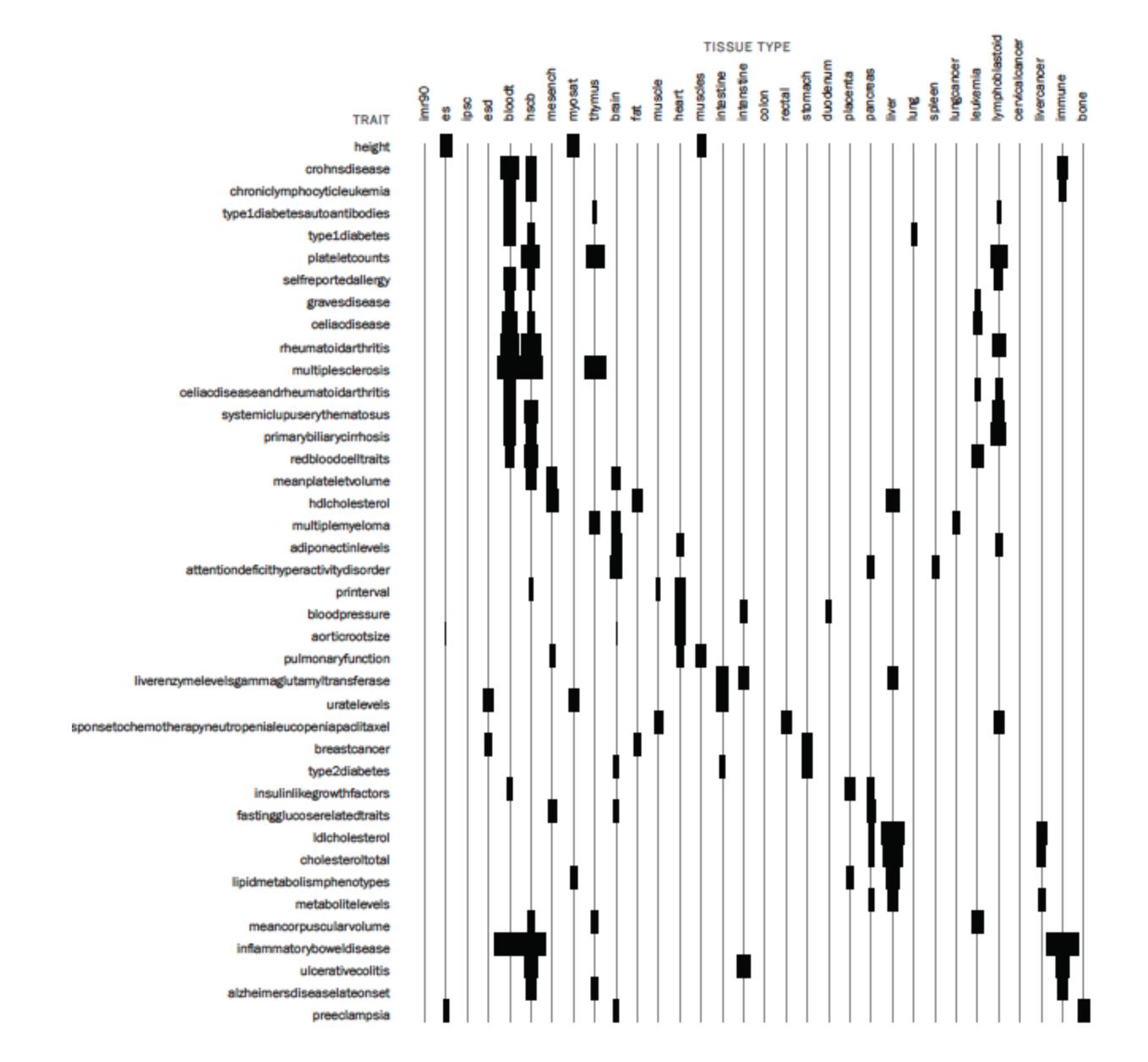
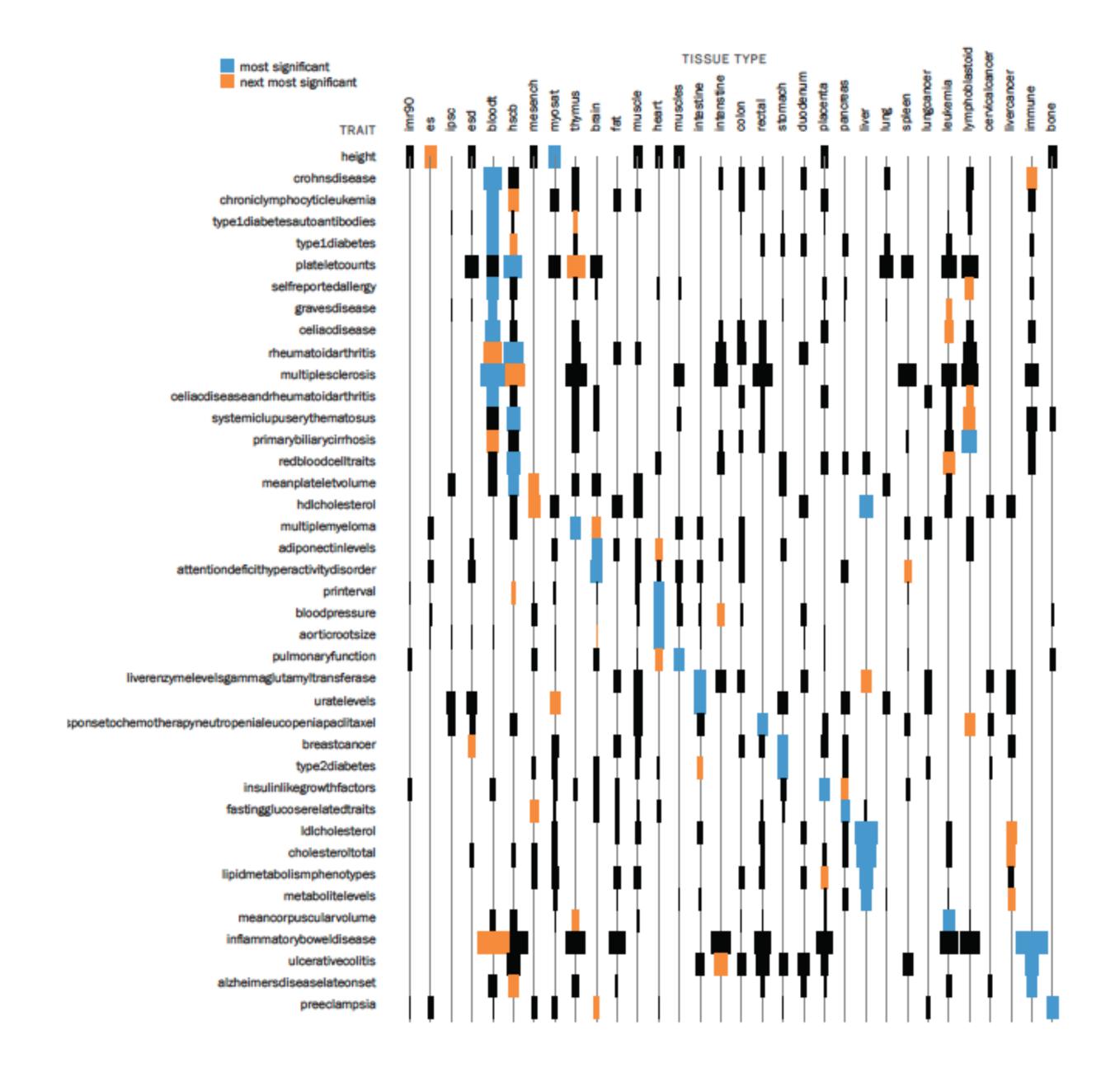


Figure 9 | Epigenomic enrichments of genetic variants associated with diverse traits. Tissue-specific H3K4me1 peak enrichment significanc (log₁0 P value) for genetic variants associated with diverse traits. Circles denote reference epigenome (column) of most significant enrichment for SNPs reported by a given study (row), defined by trait and publication (PubMed

identifier, PMID). Tissue (Abbrev) and P value (2 log₁₀) of most significant enrichment are shown. Only rows and columns containing a value meeting a FDR of 2% are shown (see Extended Data Figs 11 and 12 for full matrix for all studies showing at least 2% FDR).

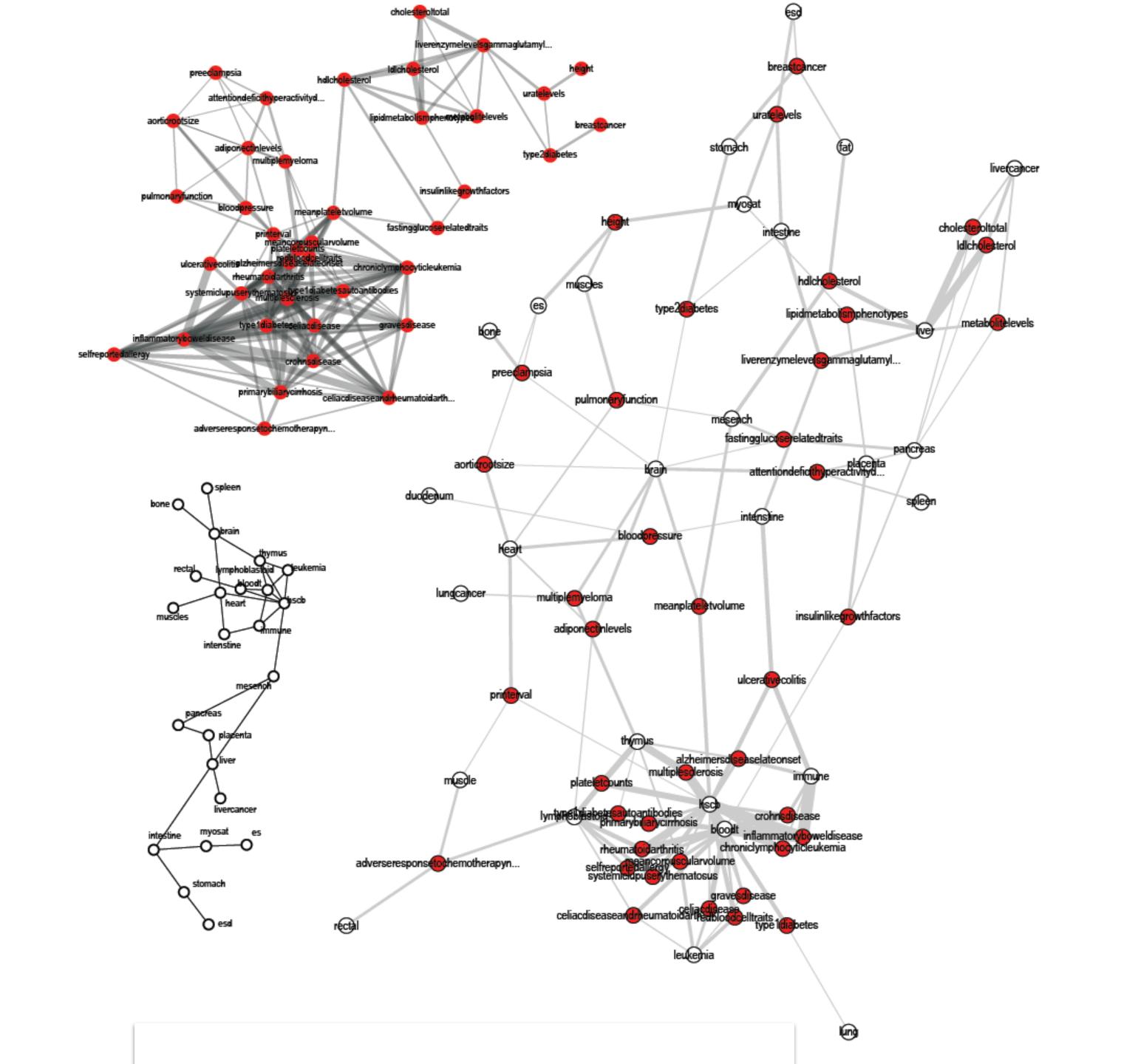


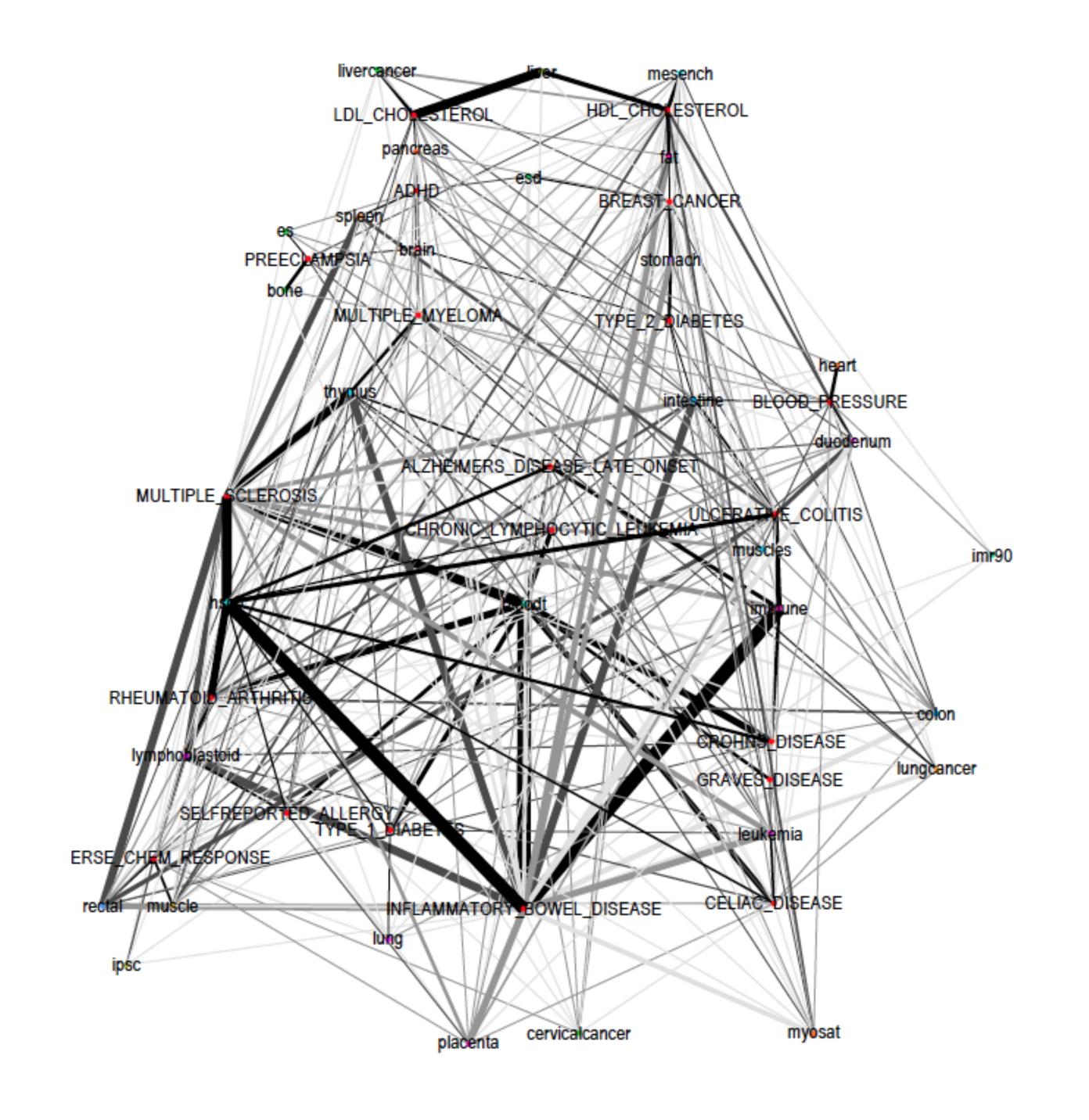


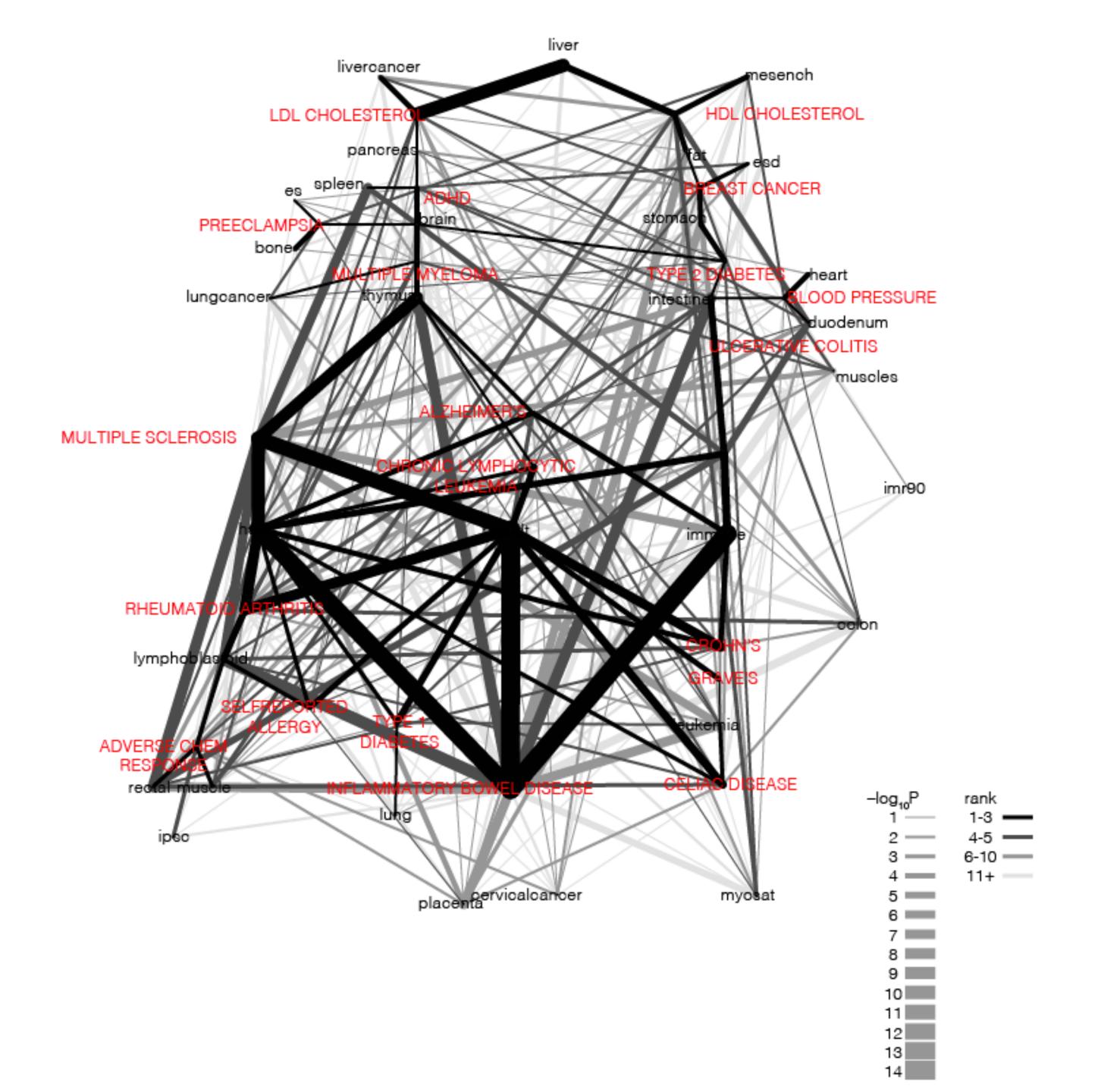


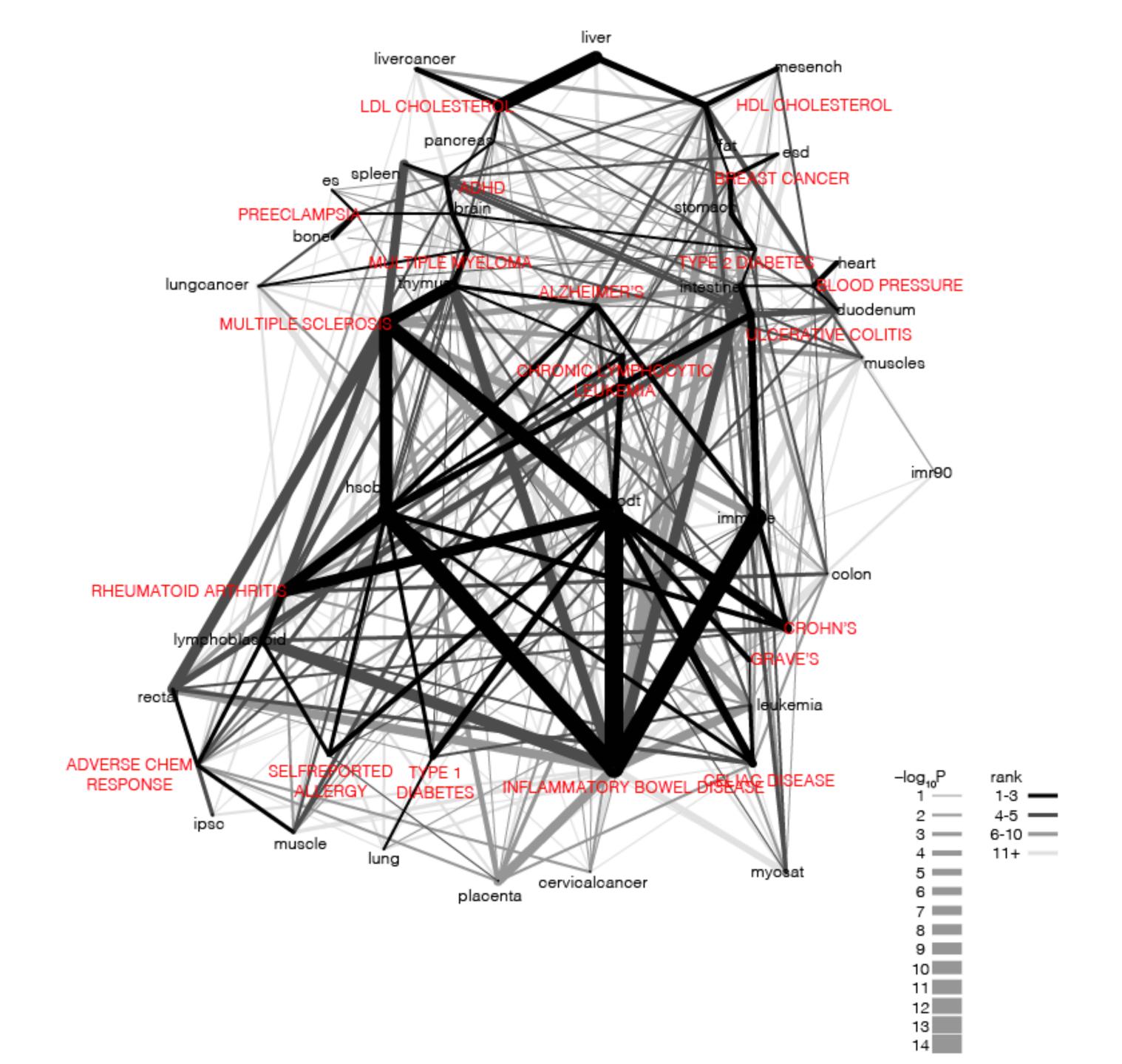
TISSUE TYPE (FIG 9 SCHEME AND NAMES) IMR90 Blood & T Cell Mesench Epithelial Digestive Adipose Encode ES cell ES deriv HSC & B Cell Smooth muscle Myosat Neurosph Brain Muscle Other EPIGENETIC MODIFICATION TRAIT H3K4me1 H3K27ac H3K4me3 H3K36me3 H3K9ac DNA access height crohnsdisease The epigenetic enrichment is shown for for each combination of chroniclymphocyticleukemia epigenetic modification (H3K4me, H3K27ac, etc.) and trait (e.g. type1diabetesautoantibodies diabetes) as a set of stacked bars. In the sketch only data for type1diabetes H3K4me1 are shown. Here the bars can be optionally centered. plateletoounts The order of the traits and tissues is as given in Figure 9. Rows for selfreportedallergy traits with the same name were combined. Tissue types were renamed and grouped for clarity. TISSUE TYPE gravesdisease LCH COLOR celiacdisease Color encodes the tissue type. The color scheme used in Figure 9 is SCHEME AND rheumatoidarthritis shown on top. For the figure, I use a scheme with equal hue step in SHORTENED NAMES LCH space. It could be adjusted to optimize discrimination in print (e.g. multiplesclerosis Neurosph and Thymus appear as similar). Some colors could be chosen imr90 celiacdiseaseandrheumatoidarthritis for emphasis to focus on the editor's observations about interesting trait/tissue combinations. es systemiclupuserythematosus ipsc primarybiliarycirrhosis For each trait the top 3 tissues are shown, by significance of esd redbloodcelltraits observation (-log(P)). The size of the bar for each tissue is proportional bloodt to -log(P). The number of tissues per trait can be adjusted (see below). meanplateletvolume hscb hdicholesterol mesench The order of tissue types and traits could be adjusted to emphasize patterns between groups. myosat multiplemyeloma thymus adiponectinlevels brain attentiondeficithyperactivitydisorder fat printerval muscle bloodpressure heart NUMBER OF TISSUES PER TRAIT muscles aorticrootsize intestine pulmonaryfunction intenstine liverenzymelevelsgammaglutamyltransferase Ī Ē colon uratelevels rectal sponsetochemotherapyneutropenialeucopeniapaditaxel stomach breastcancer duodenum placenta type2diabetes pancreas insulinlikegrowthfactors liver fastingglucoserelatedtraits lung Idicholesterol spleen cholesteroltotal lungcancer lipidmetabolismphenotypes lymphoblastoid metabolitelevels cervicalcancer meancorpuscularvolume livercancer ŀ inflammatoryboweldisease immune H ulcerativecolitis bone alzheimersdiseaselateonset preeclampsia

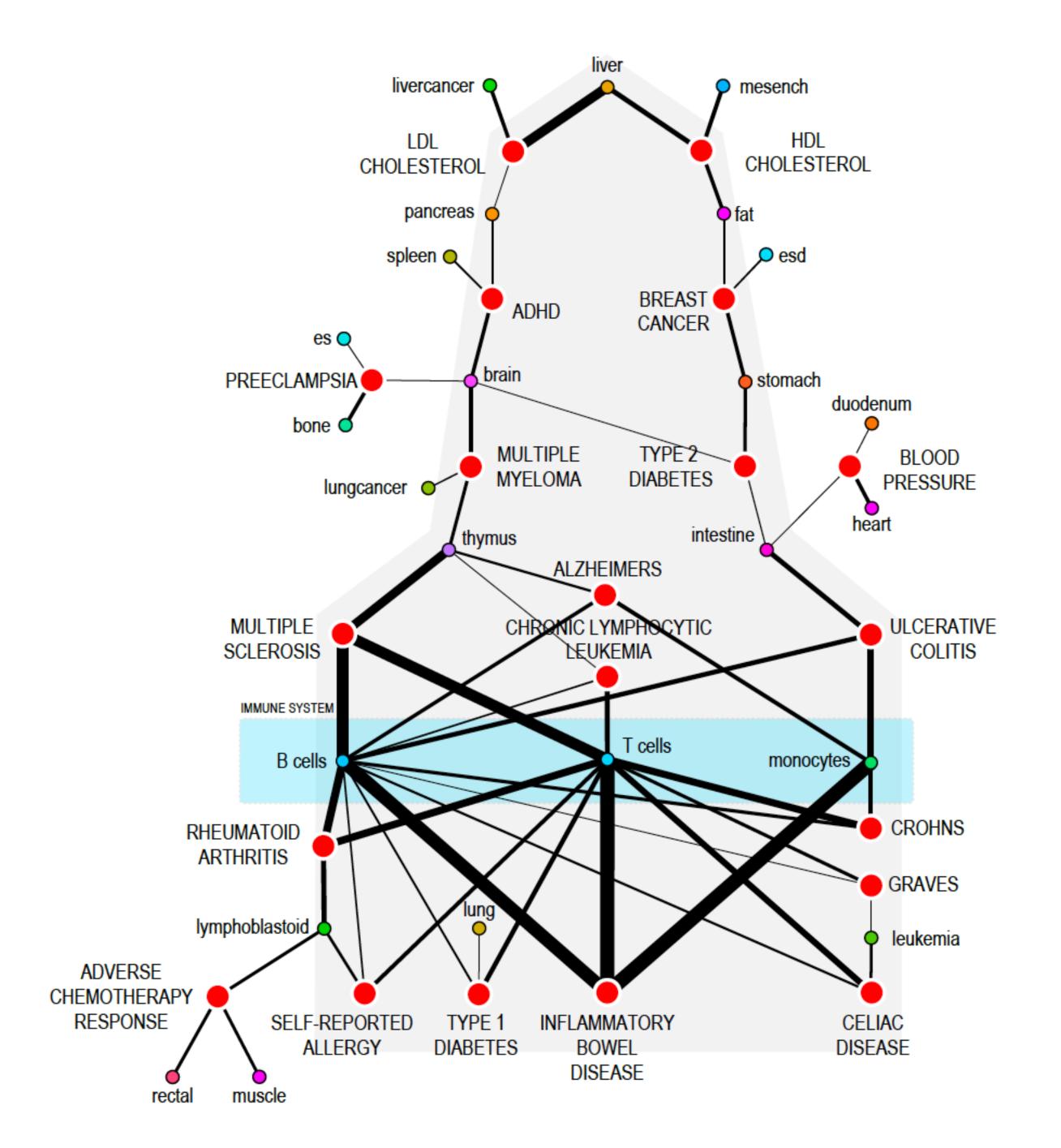
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Epigenome Head Tk

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Breast cancer here is linked to regulatory switch of stomach mucosa. Why would that be? It doesn't really make any sense to us today but maybe it's because soft tissue there has to do with tissues inside the breast?

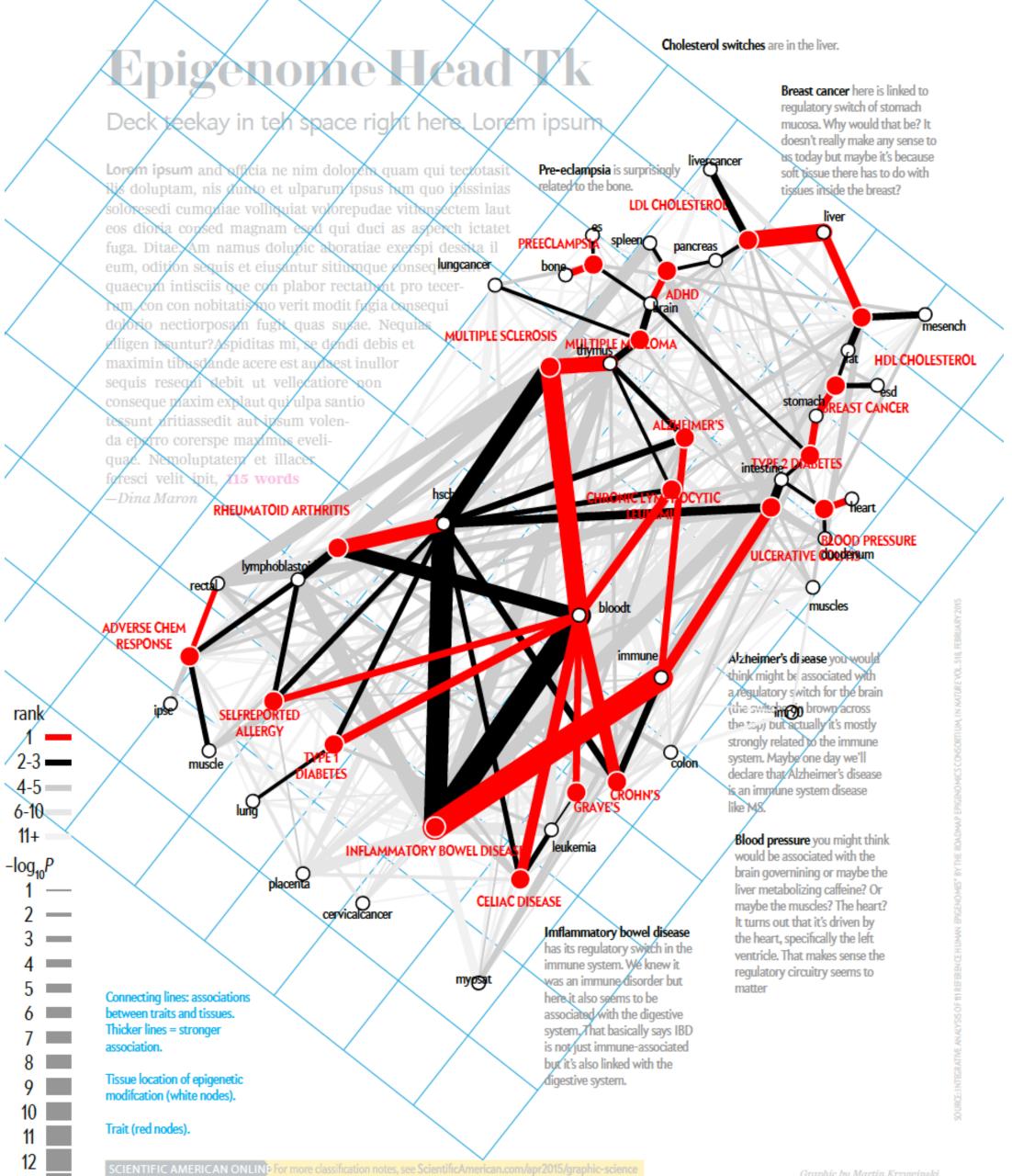
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Pre-eclampsia is surprisingly

stronger association

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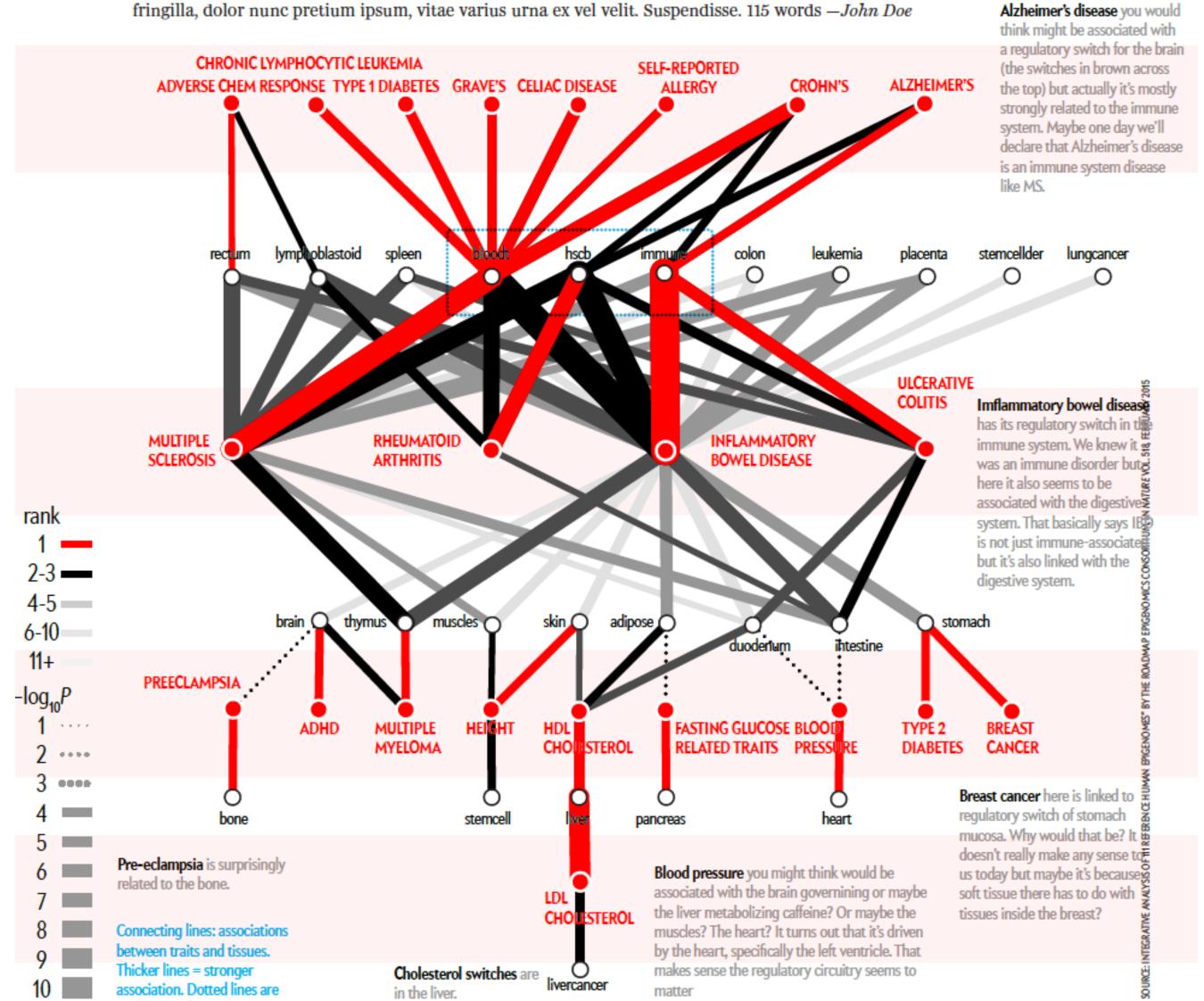
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Epigenome Head Tk

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Twists of Fate

Genes, traits and disease are linked in complex and surprising ways

Our genes are not the last word on disease risk or other traits.

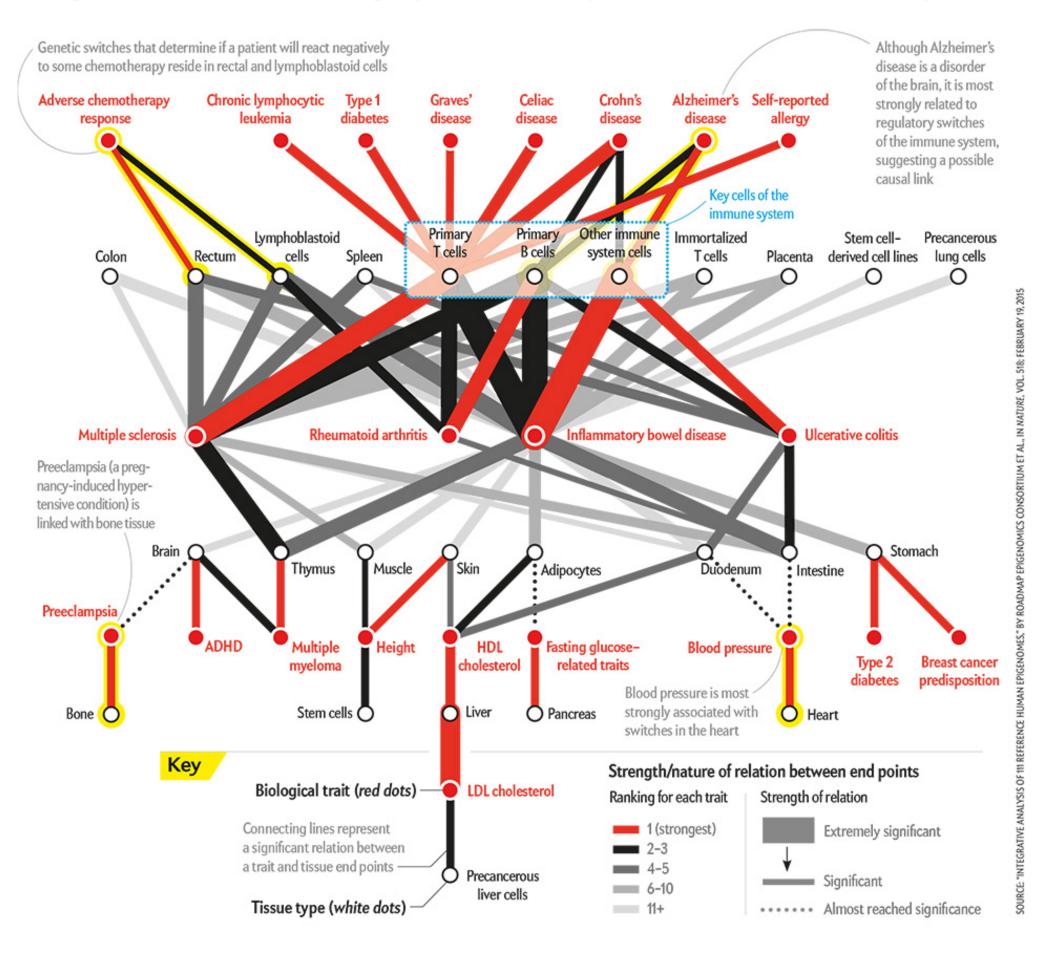
Myriad control switches help to arbitrate how genes get expressed in different cells and tissues, and those switches are often triggered by maternal diet, toxic exposures and many other environmental factors. To begin to understand what drives these complex epigenetic effects, scientists analyzed 150 billion bits of genomic data from more than 100 human tissues and cells—brain, heart, bone, and so forth.

The first step was to locate the switches by analyzing specific chemical modifications on the DNA and the proteins that it wraps around. Then researchers took data comparing individuals who have specific biological traits with those who do not to see which traits are associated with which switches. The result is an epigenomic road map that links diseases and traits (red dots) with the locations in the body (white dots) of the switches most correlated with those features; thicker lines correspond to more robust links. This blueprint should come in handy in sussing out the molecular basis of human variation and disease and in discovering potential new treatments.

—Dina Fine Maron

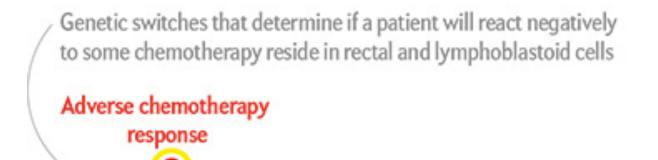
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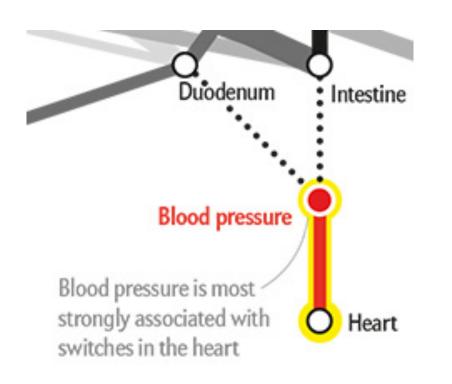
For more graphics about human genetics, see ScientificAmerican.com/jun2015/graphic-science

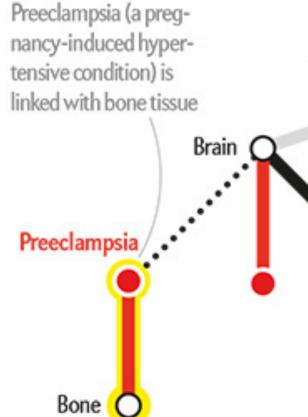


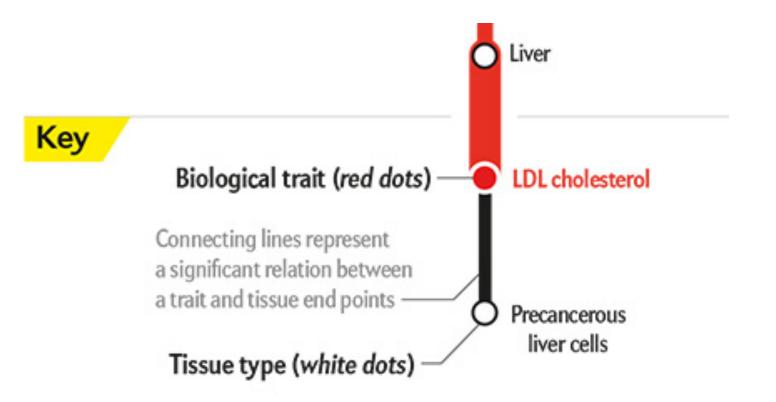
84 Scientific American, June 2015

Graphic by Martin Krzywinski









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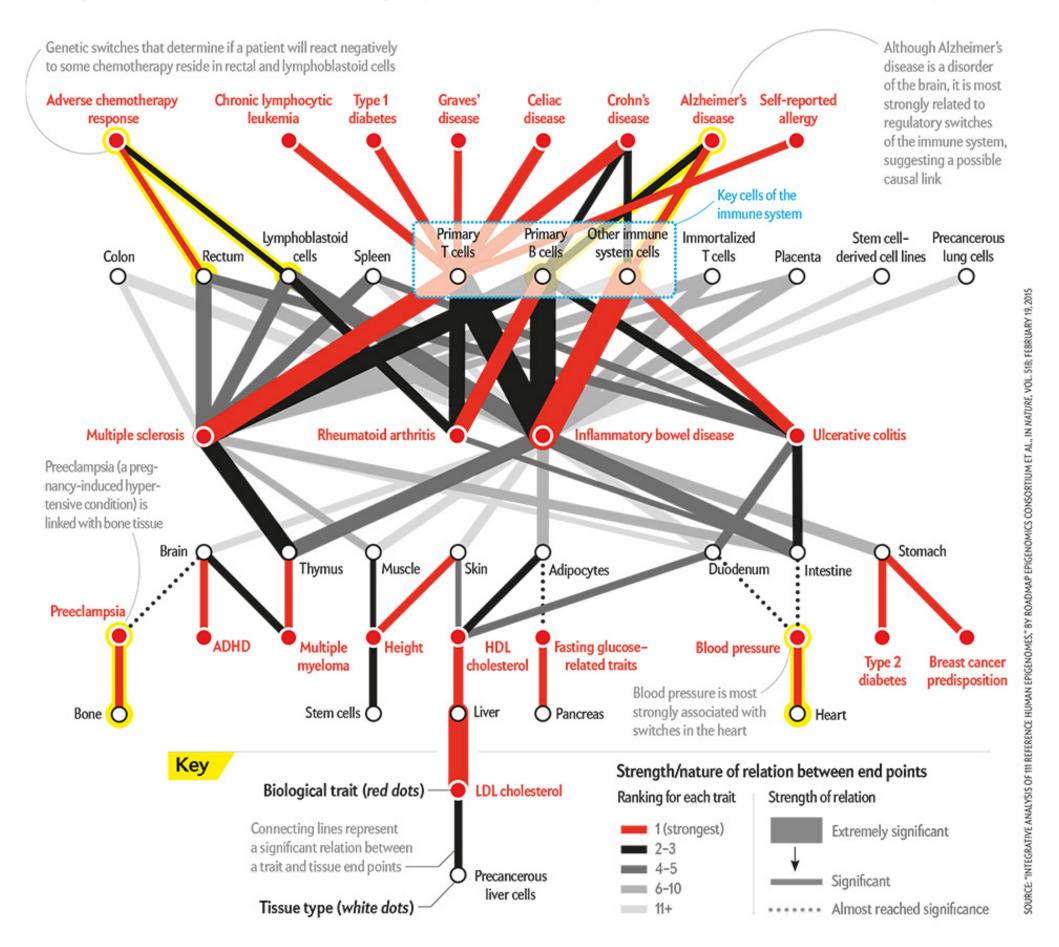
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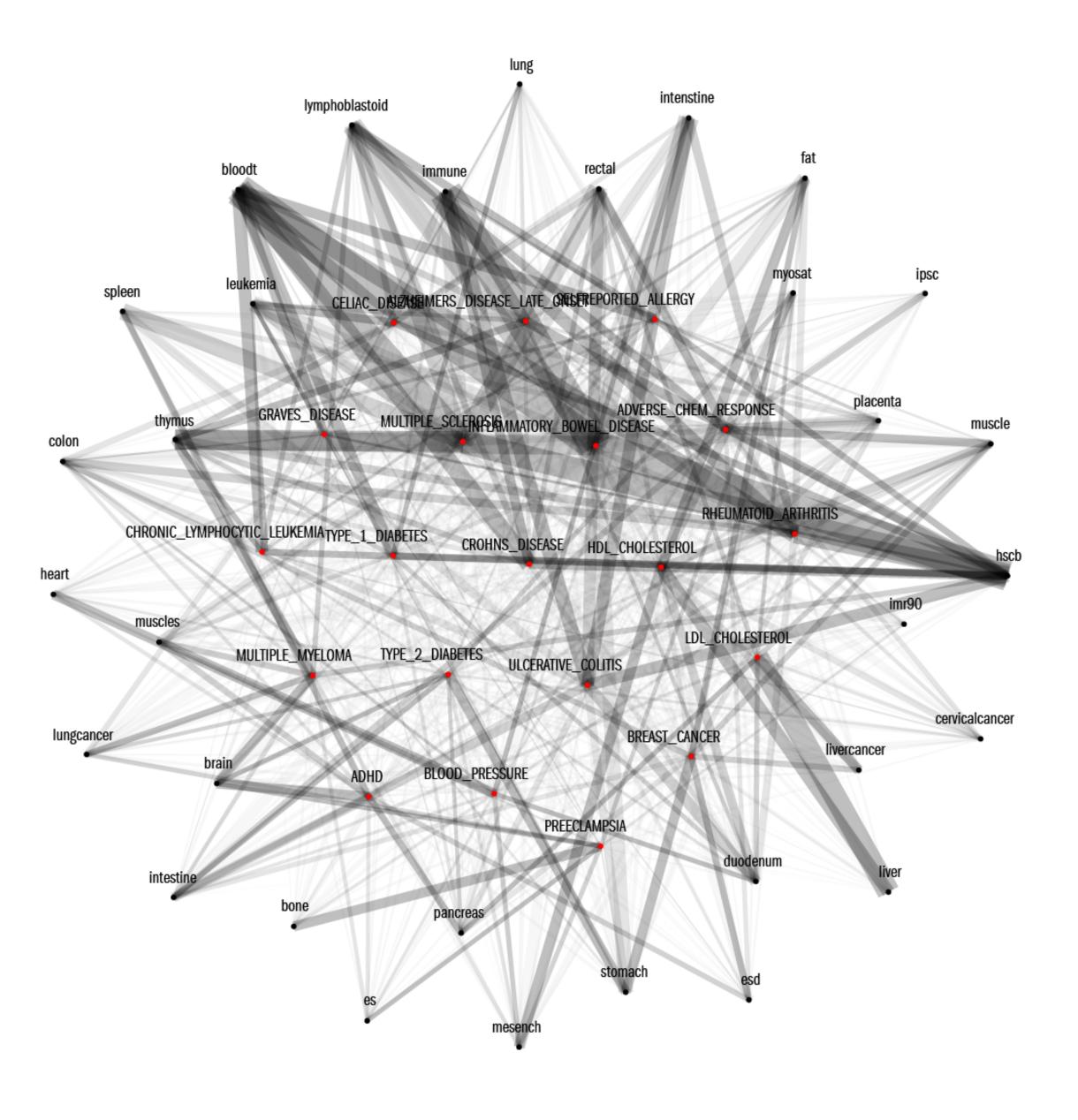
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For more graphics about human genetics, see ScientificAmerican.com/jun2015/graphic-science



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Graphic by Martin Krzywinski



This graphic took about 40 hours of work, give or take, and about 7 iterations.

The final product is constrained by the available space on a page—some room had to be left for the 120-odd word intro. As well as the level of interest and patience of the reader.

There's no real way to automate this kind of display because it's highly contingent on the data. None of the usual layout algorithms gave us anything useable. For a paper, or a magazine, the amount of manual labor is worth it.

I can't achieve this level of polish and inquiry into every visualization that I make—it would simply take too long. But once in a while you have to sit down and really work through something.

Whatever you're interested in, you should always have some projects on the go. Chip away at them. Keep yourself in a state of confusion—it's a kind of endurance training.

I wish you good luck and hope that the topics presented here have been, or will be, helpful in your visualization and artistic endeavours.

created by

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Martin Krzywinski

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One Ski Digital Media Productions

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