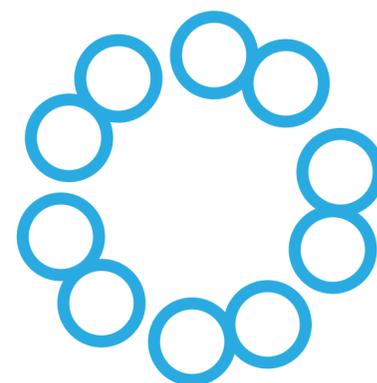


THE UNIVERSITY OF
SYDNEY



CANADA'S MICHAEL SMITH
**GENOME
SCIENCES**
CENTRE



ESSENTIALS OF DATA VISUALIZATION

THINKING ABOUT DRAWING DATA + COMMUNICATING SCIENCE

SCIENTIFIC AMERICAN GRAPHIC SCIENCE

visualization and design process

art direction

Jen Christiansen (Scientific American)

Let's now look at the process of designing a visualization from scratch—
from the encoding all the way to design.

This was a graphic I did for the June 2015 issue of Scientific American. It
appeared on the Graphic Science page.

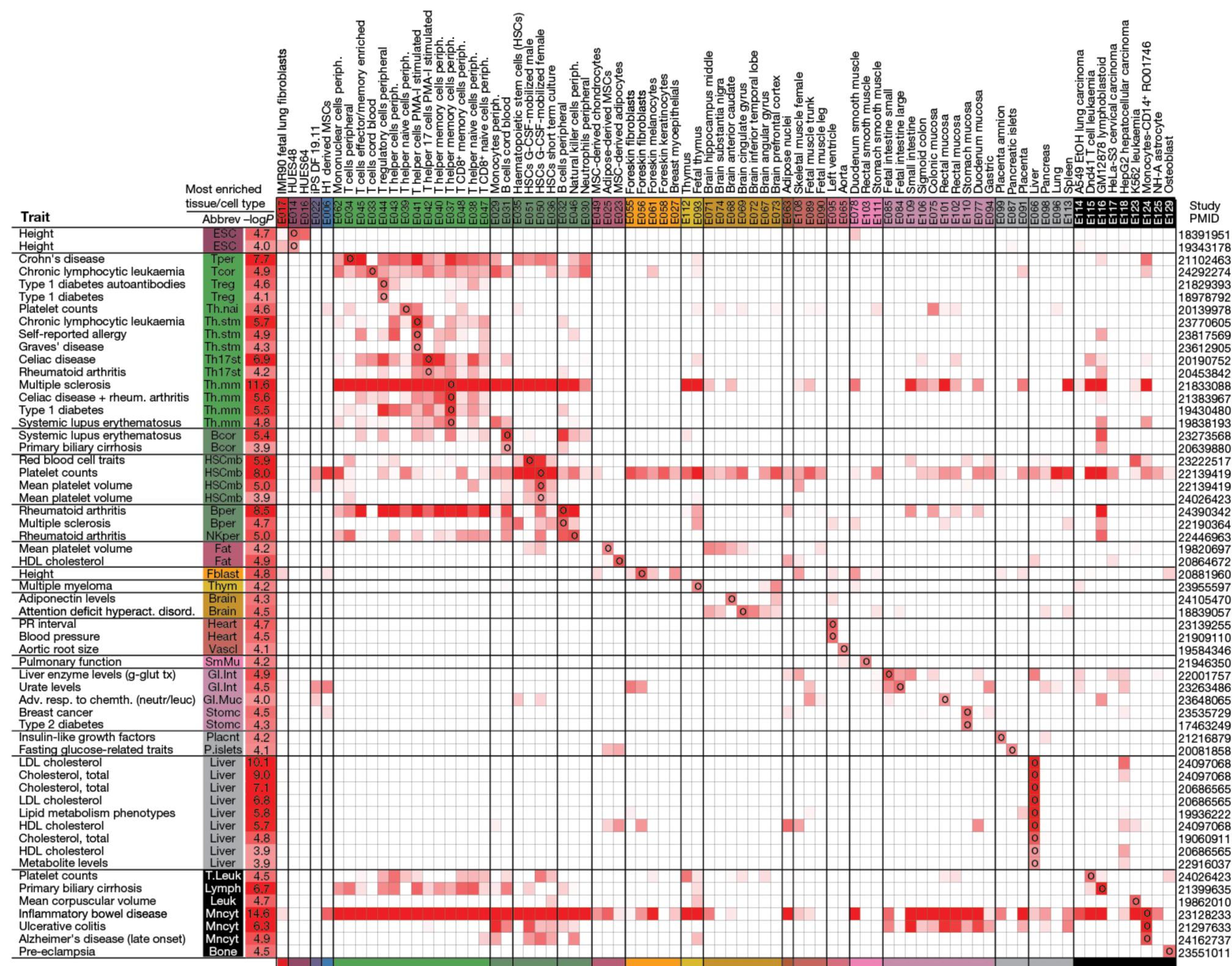
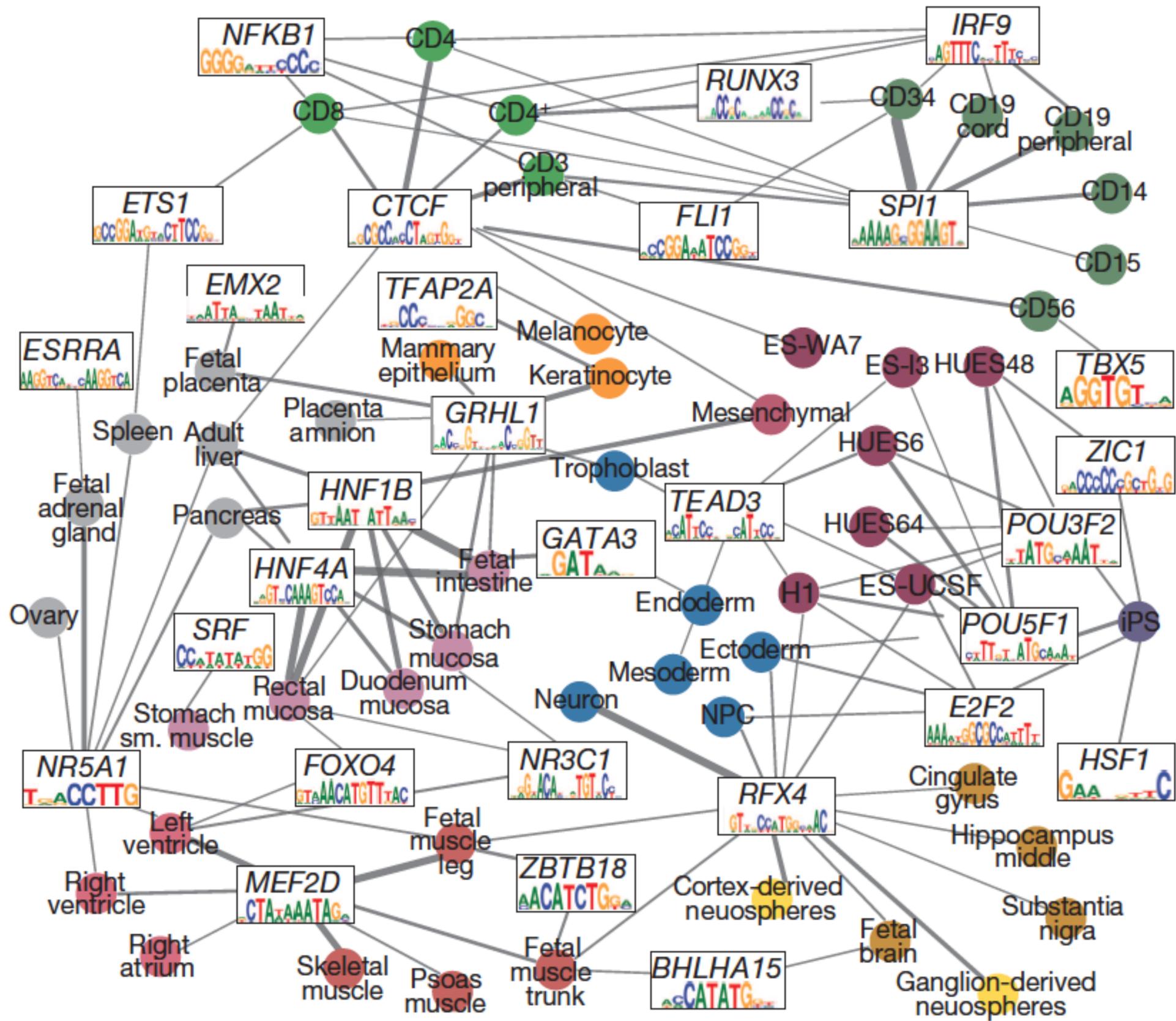
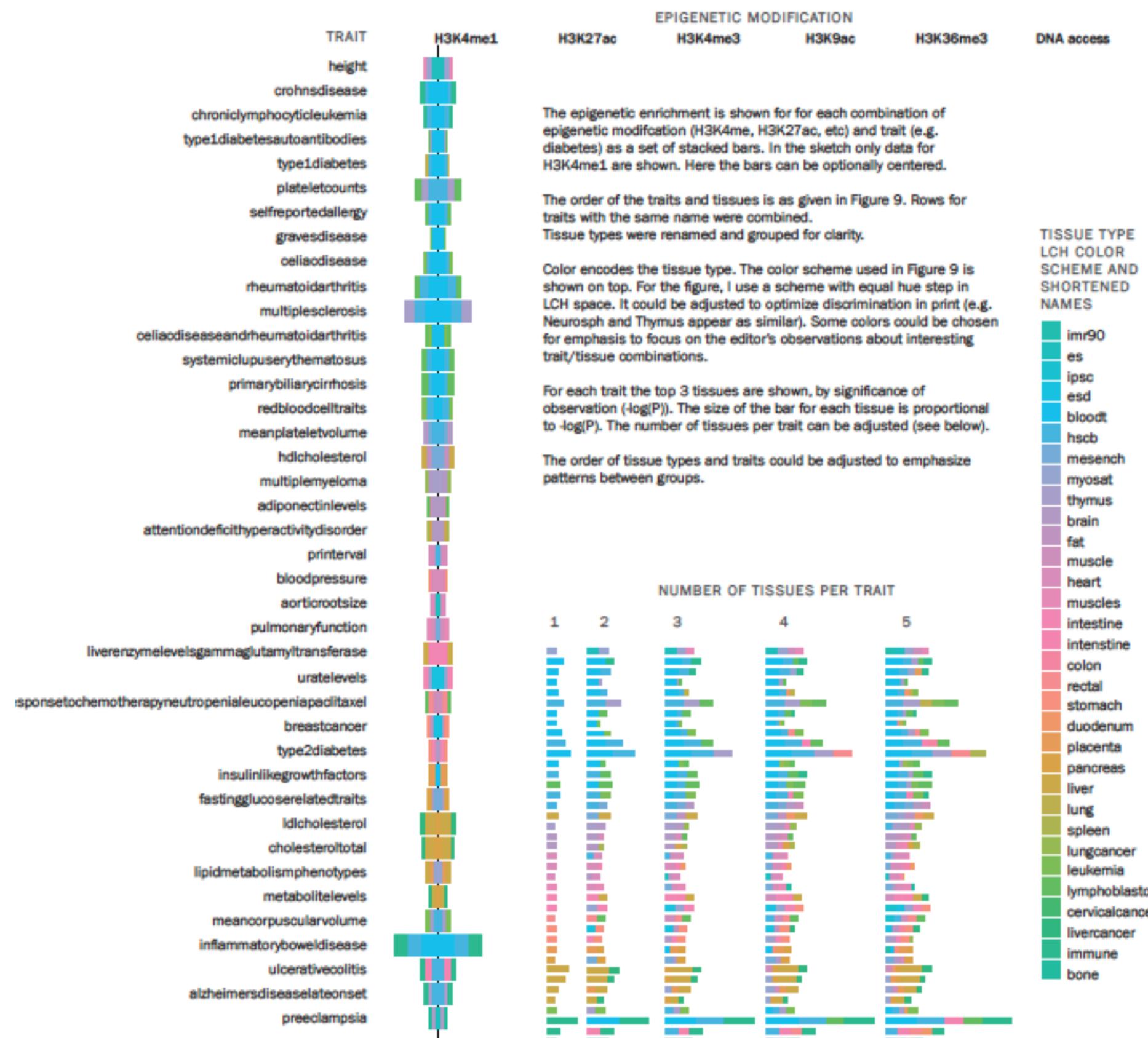
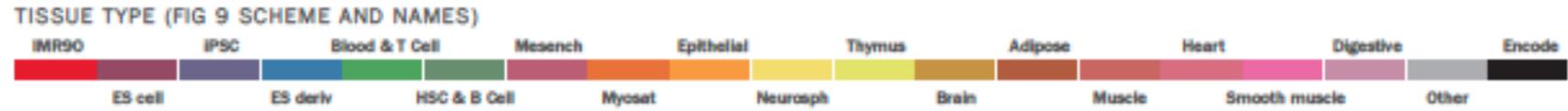
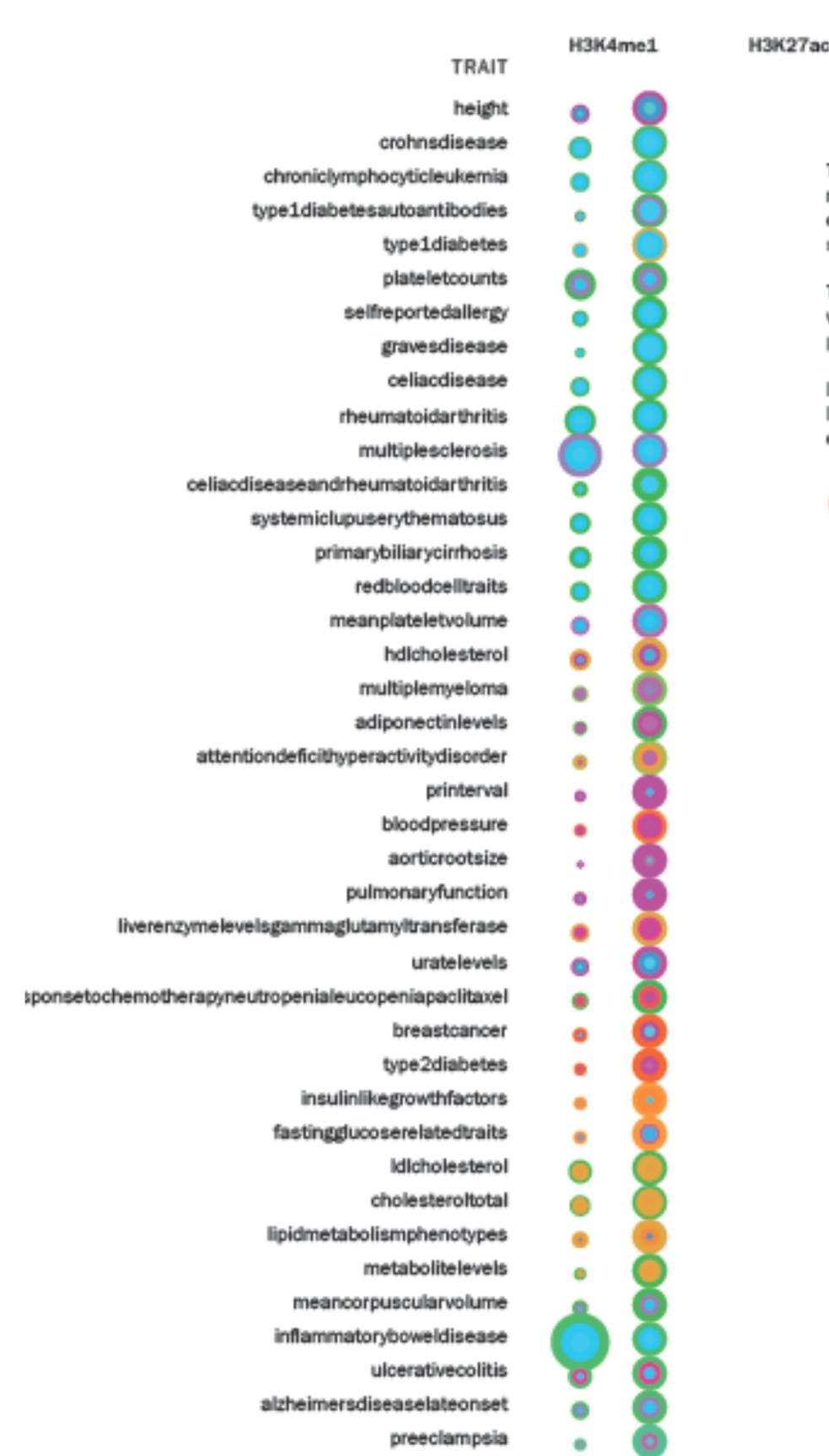


Figure 9 | Epigenomic enrichments of genetic variants associated with diverse traits. Tissue-specific H3K4me1 peak enrichment significance ($-\log_{10} P$ value) for genetic variants associated with diverse traits. Circles denote reference epigenome (column) of most significant enrichment for SNPs reported by a given study (row), defined by trait and publication (PubMed

identifier, PMID). Tissue (Abbrev) and P value ($2 \log_{10}$) of most significant enrichment are shown. Only rows and columns containing a value meeting a FDR of 2% are shown (see Extended Data Figs 11 and 12 for full matrix for all studies showing at least 2% FDR).



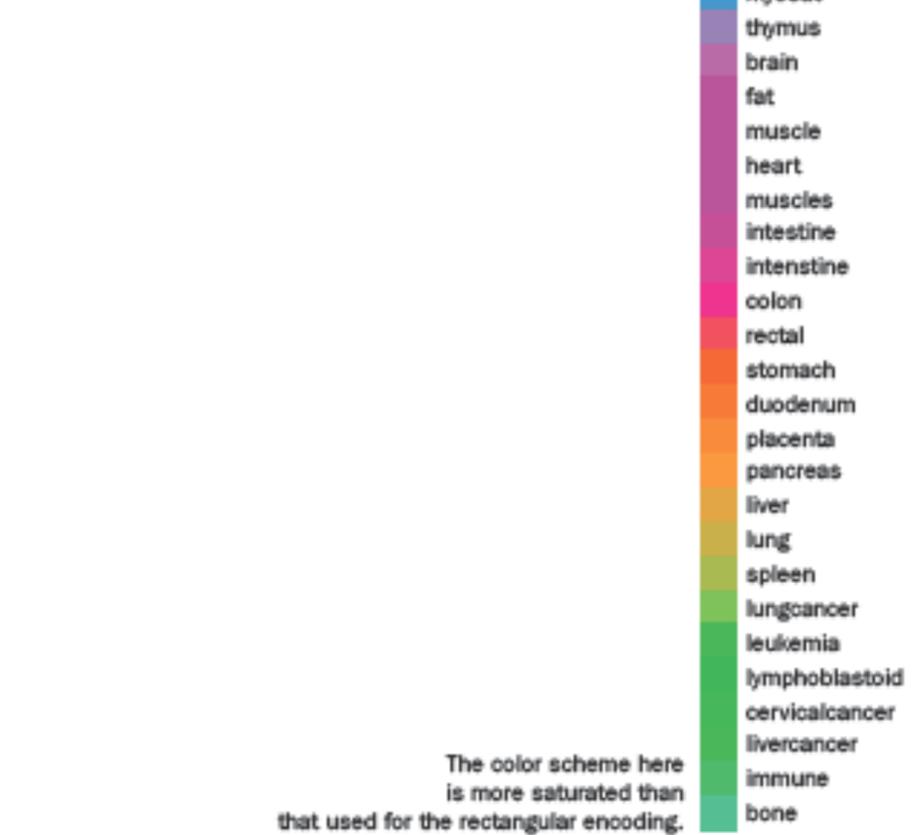
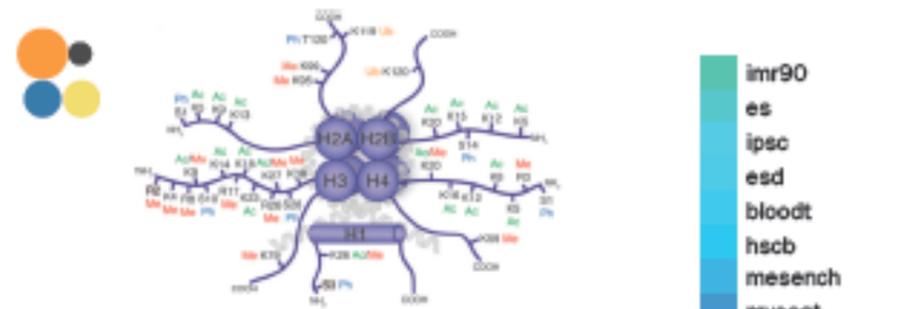




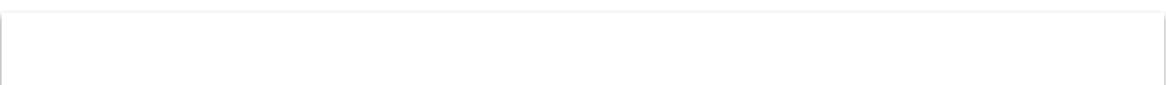
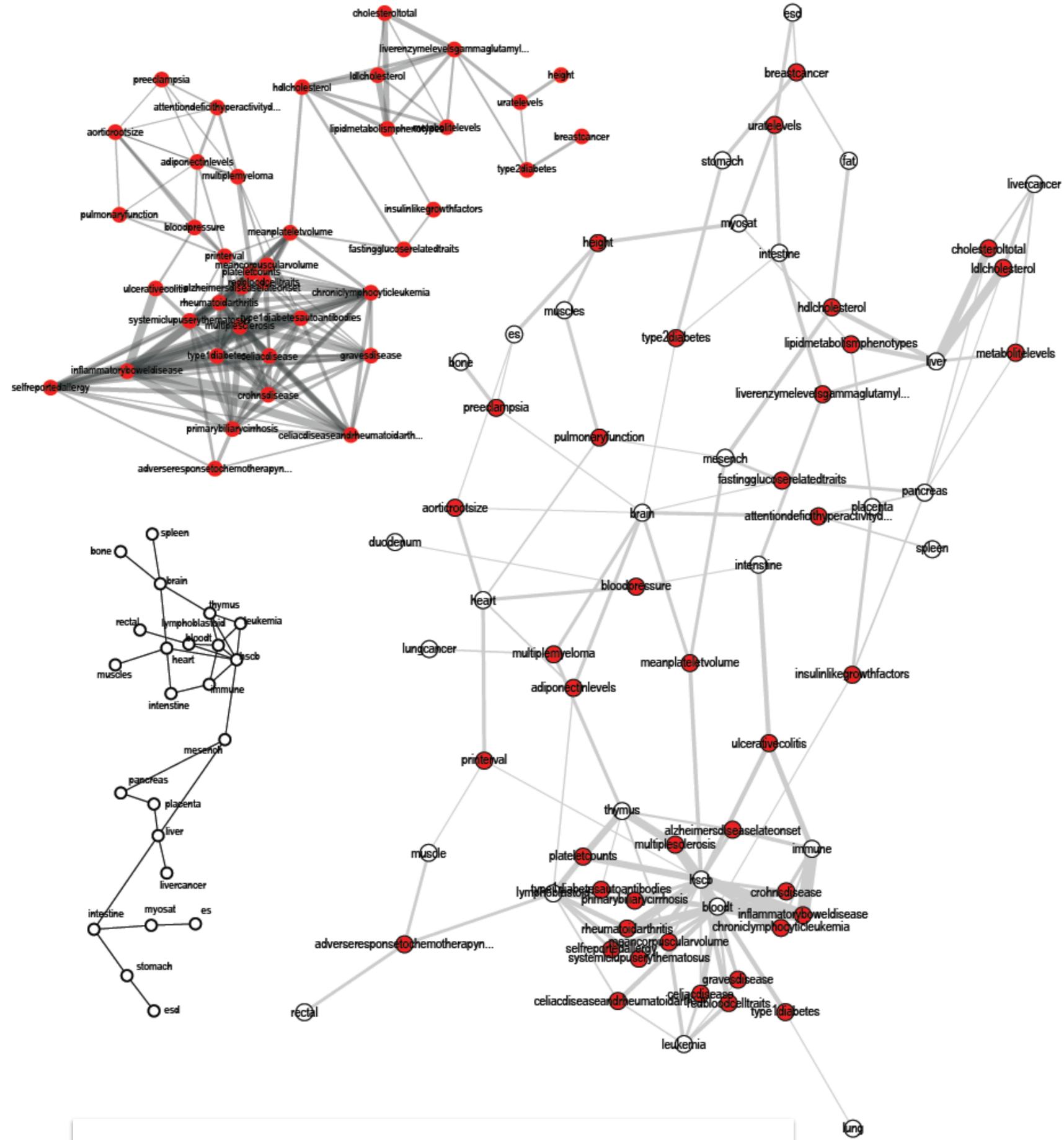
The epigenetic enrichment is shown for for each combination of epigenetic modification (H3K4me, H3K27ac, etc) and trait (e.g. diabetes) as a set of concentric rings. This option would be less quantitative than the bars and somewhat punchier visually.

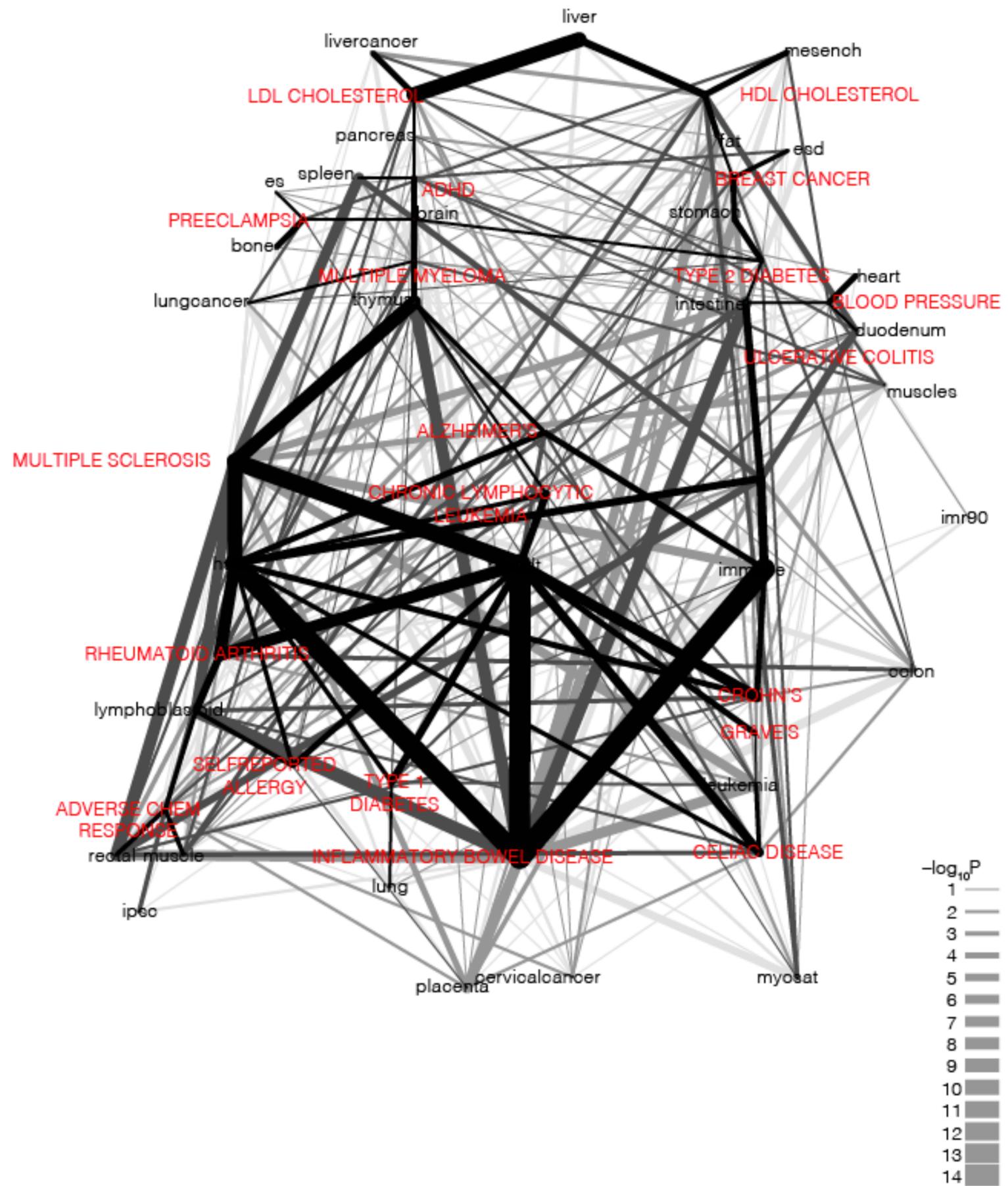
The circles could be scaled or fixed in size and the proportion of e.g. three tissues with the most significant observations included. The size of the annulus could be proportional to the significance of each tissue.

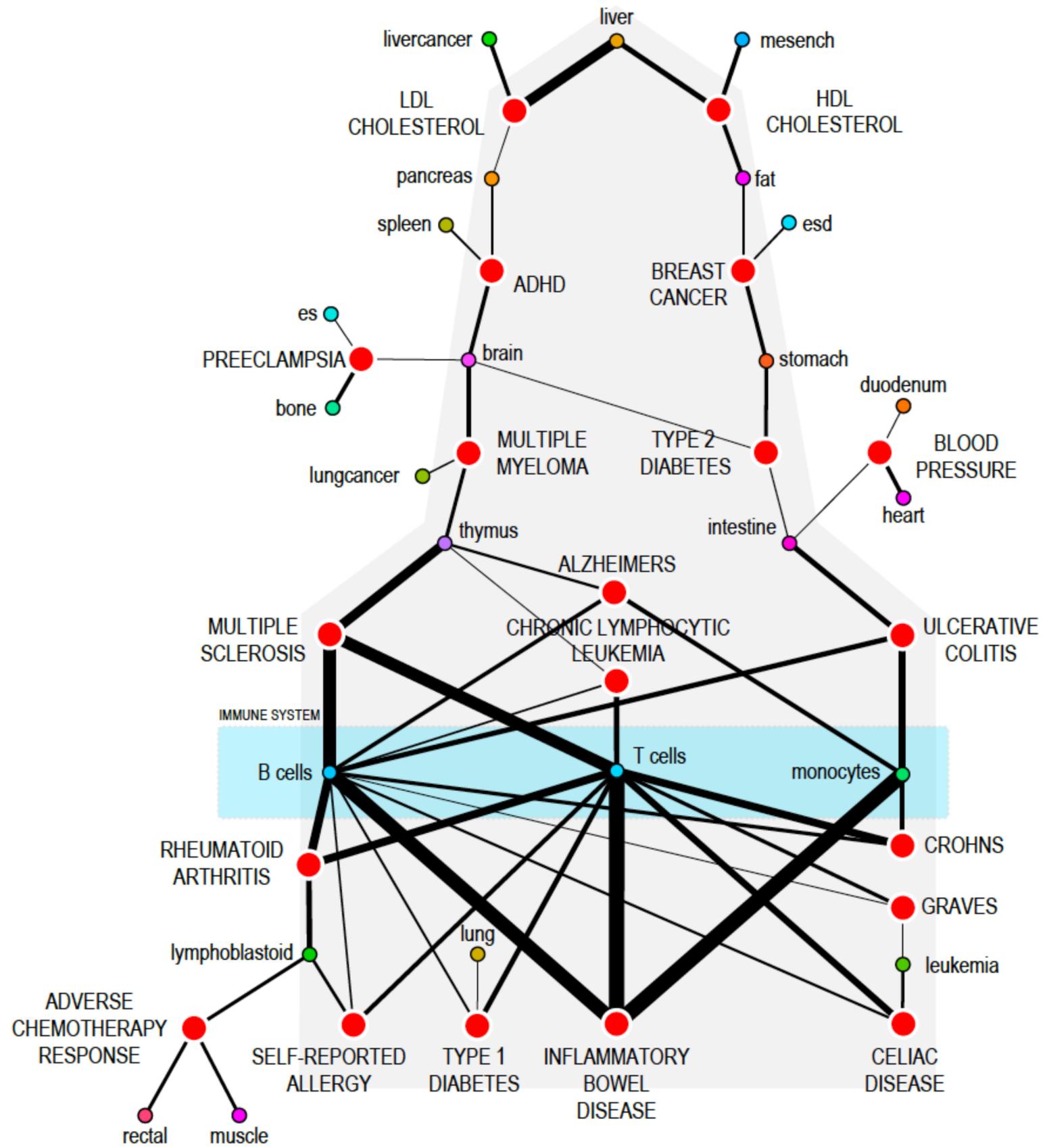
Instead of a series of concentric circles, we could show 4 circles arranged in a 2x2 layout to mimick the shape of a histone. This would be one way to geometrically connect the encoding to the subject matter.



The color scheme here is more saturated than that used for the rectangular encoding.







Epigenome Head Tk

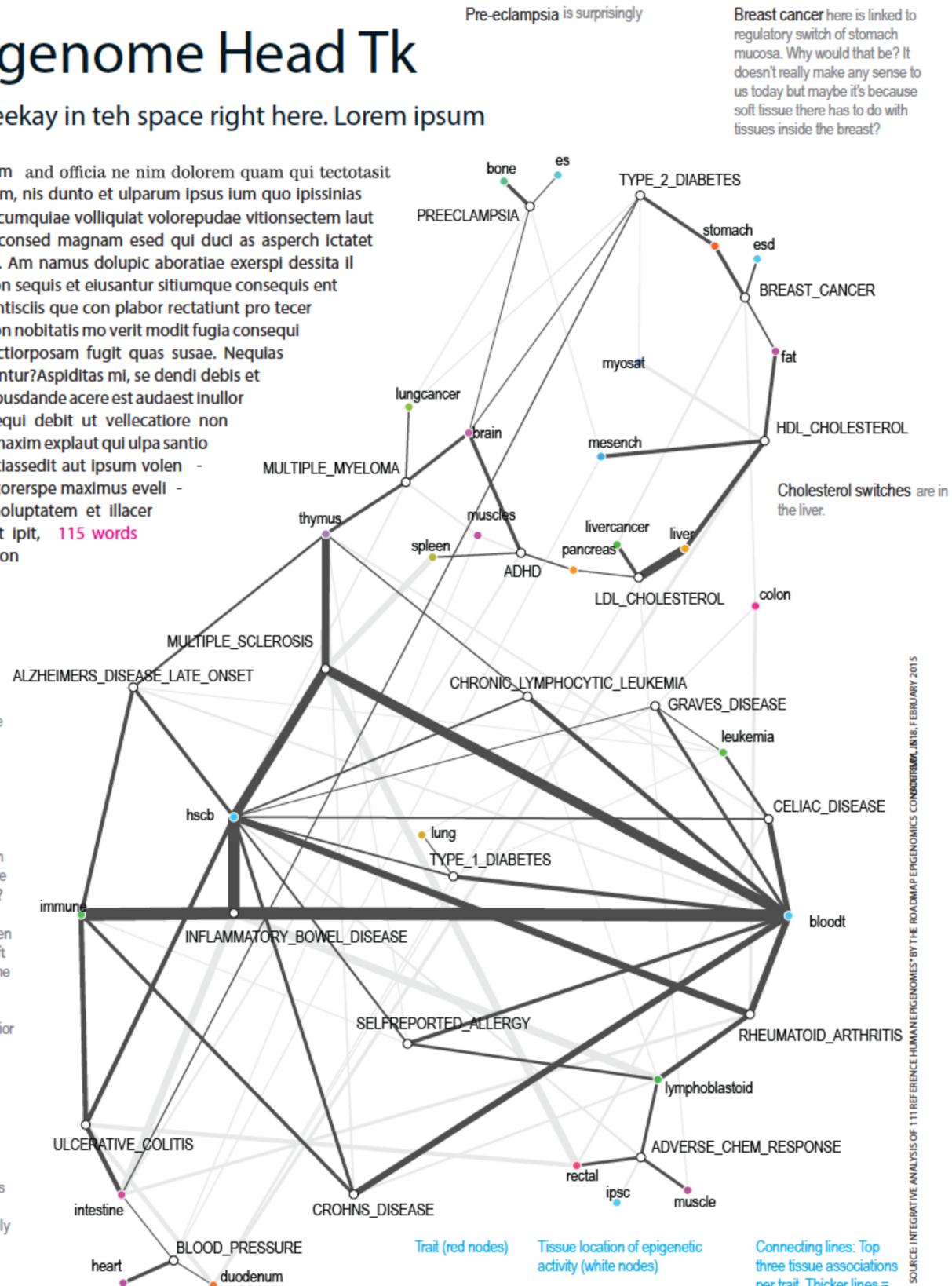
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Alzheimer's disease you would think might be associated with a regulatory switch for the brain (the switches in brown across the top) but actually it's mostly strongly related to the immune system. Maybe one day we'll declare that Alzheimer's disease is an immune system disease like MS.

Blood pressure you might think would be associated with the brain governing it or maybe the liver metabolizing caffeine? Or maybe the muscles? The heart? It turns out that it's driven by the heart, specifically the left ventricle. That makes sense the regulatory circuitry seems to matter for blood pressure and blood pressure builds there prior to pumping through the circulatory system

Inflammatory bowel has its regulatory switch in the immune system. We knew it was an immune disorder but here it also seems to be associated with the digestive system. That basically says IBD is not just immune-associated but it's also linked with the digestive system.

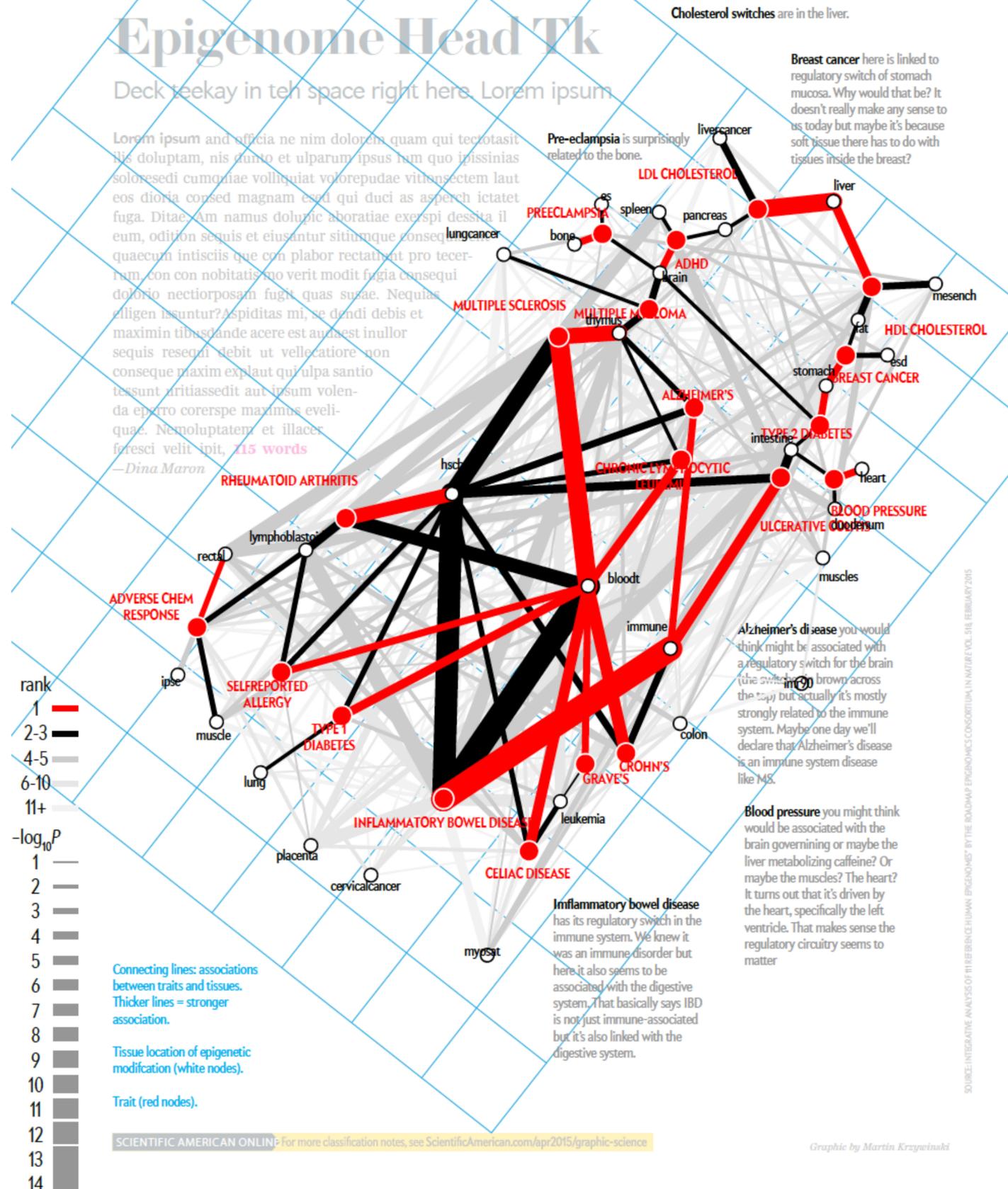


SOURCE: INTEGRATIVE ANALYSIS OF 111 REFERENCE HUMAN GENOMES BY THE ROADMAP EPIGENOMICS CONortium, FEBRUARY 2015

Epigenome Head Tk

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 —Dina Maron



SOURCE: INTEGRATIVE ANALYSIS OF 111 REFERENCE HUMAN EPIGENOMES BY THE ROADMAP EPIGENOMICS CONORTIUM IN NATURE VOL. 516, FEBRUARY 2015

Twists of Fate

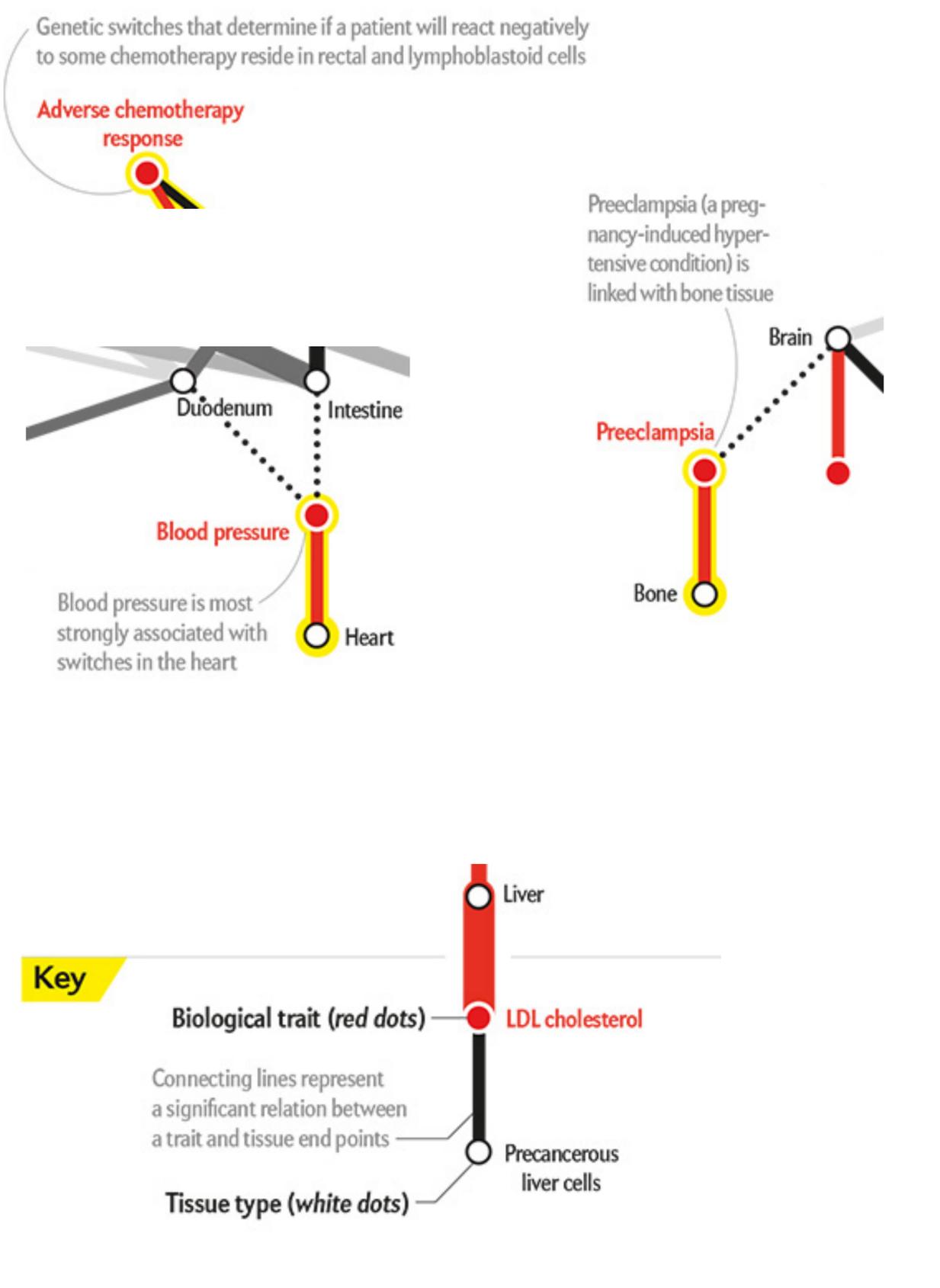
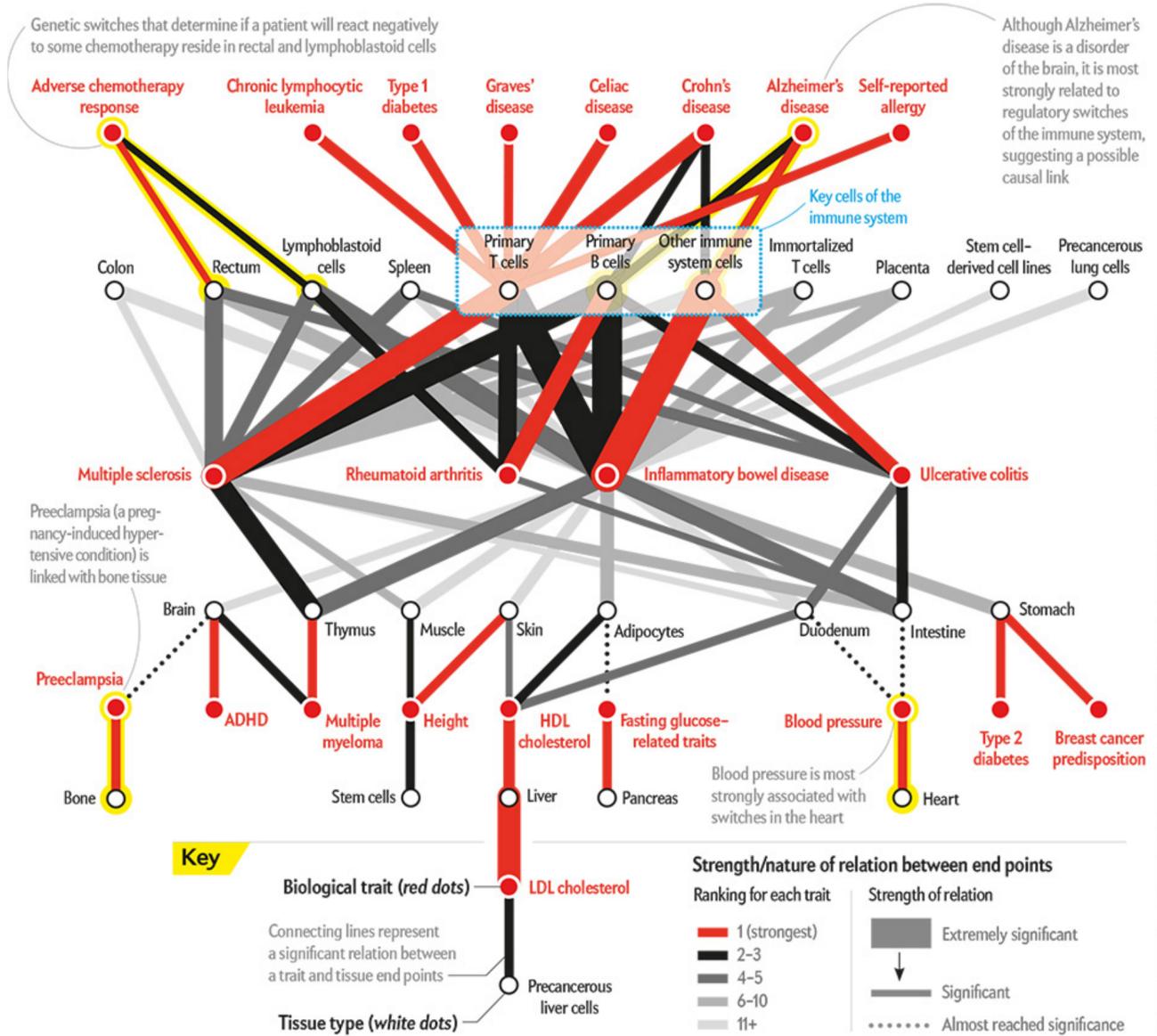
Genes, traits and disease are linked in complex and surprising ways

Our genes are not the last word on disease risk or other traits. Myriad control switches help to arbitrate how genes get expressed in different cells and tissues, and those switches are often triggered by maternal diet, toxic exposures and many other environmental factors. To begin to understand what drives these complex epigenetic effects, scientists analyzed 150 billion bits of genomic data from more than 100 human tissues and cells—brain, heart, bone, and so forth.

The first step was to locate the switches by analyzing specific chemical modifications on the DNA and the proteins that it wraps around. Then researchers took data comparing individuals

who have specific biological traits with those who do not to see which traits are associated with which switches. The result is an epigenomic road map that links diseases and traits (red dots) with the locations in the body (white dots) of the switches most correlated with those features; thicker lines correspond to more robust links. This blueprint should come in handy in sussing out the molecular basis of human variation and disease and in discovering potential new treatments. —Dina Fine Maron

SCIENTIFIC AMERICAN ONLINE
For more graphics about human genetics, see ScientificAmerican.com/jun2015/graphic-science



SOURCE: "INTEGRATIVE ANALYSIS OF 111 REFERENCE HUMAN EPIGENOMES," BY ROADMAP EPIGENOMICS CONSORTIUM ET AL., IN NATURE, VOL. 518, FEBRUARY 19, 2015

Twists of Fate

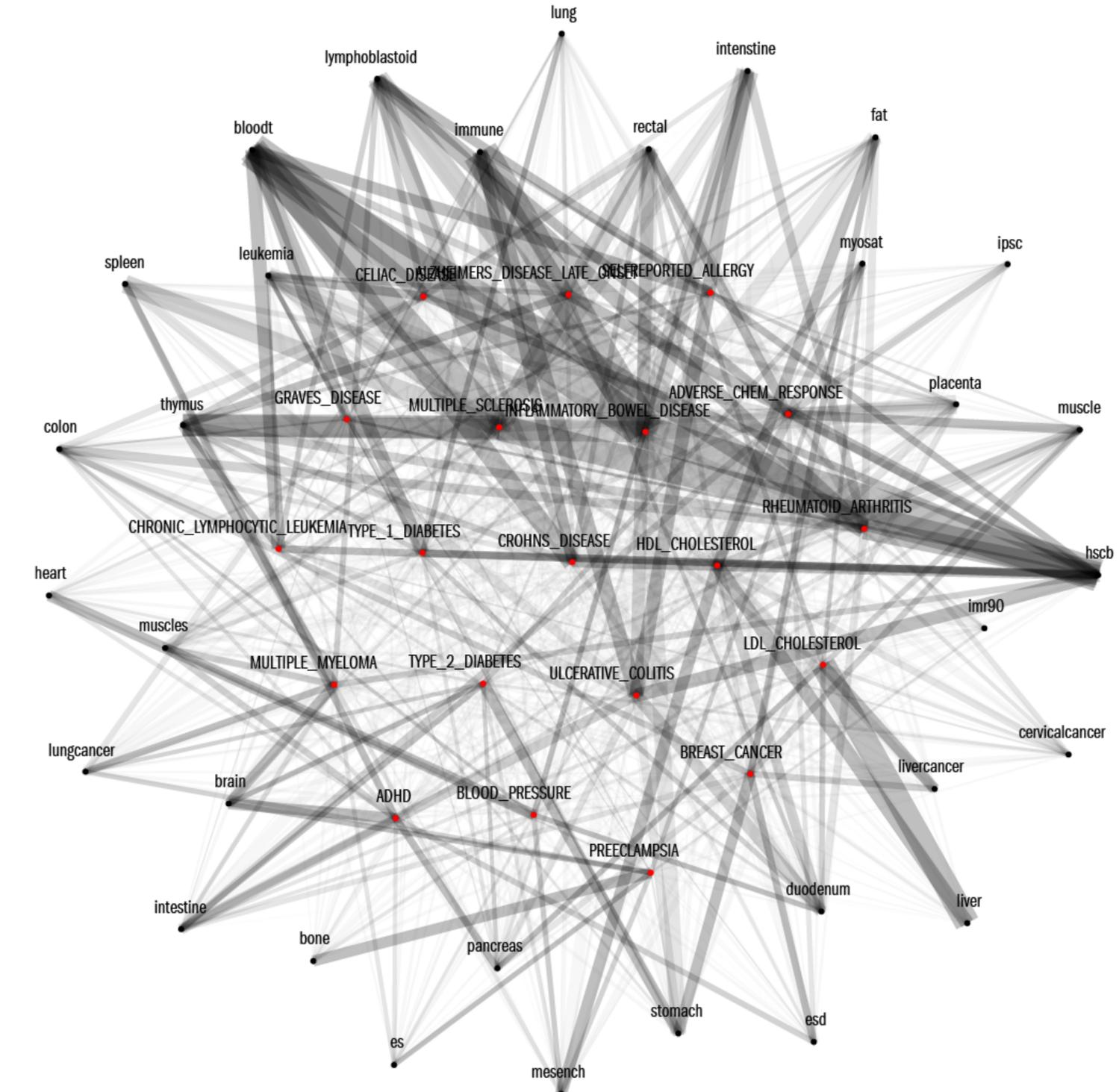
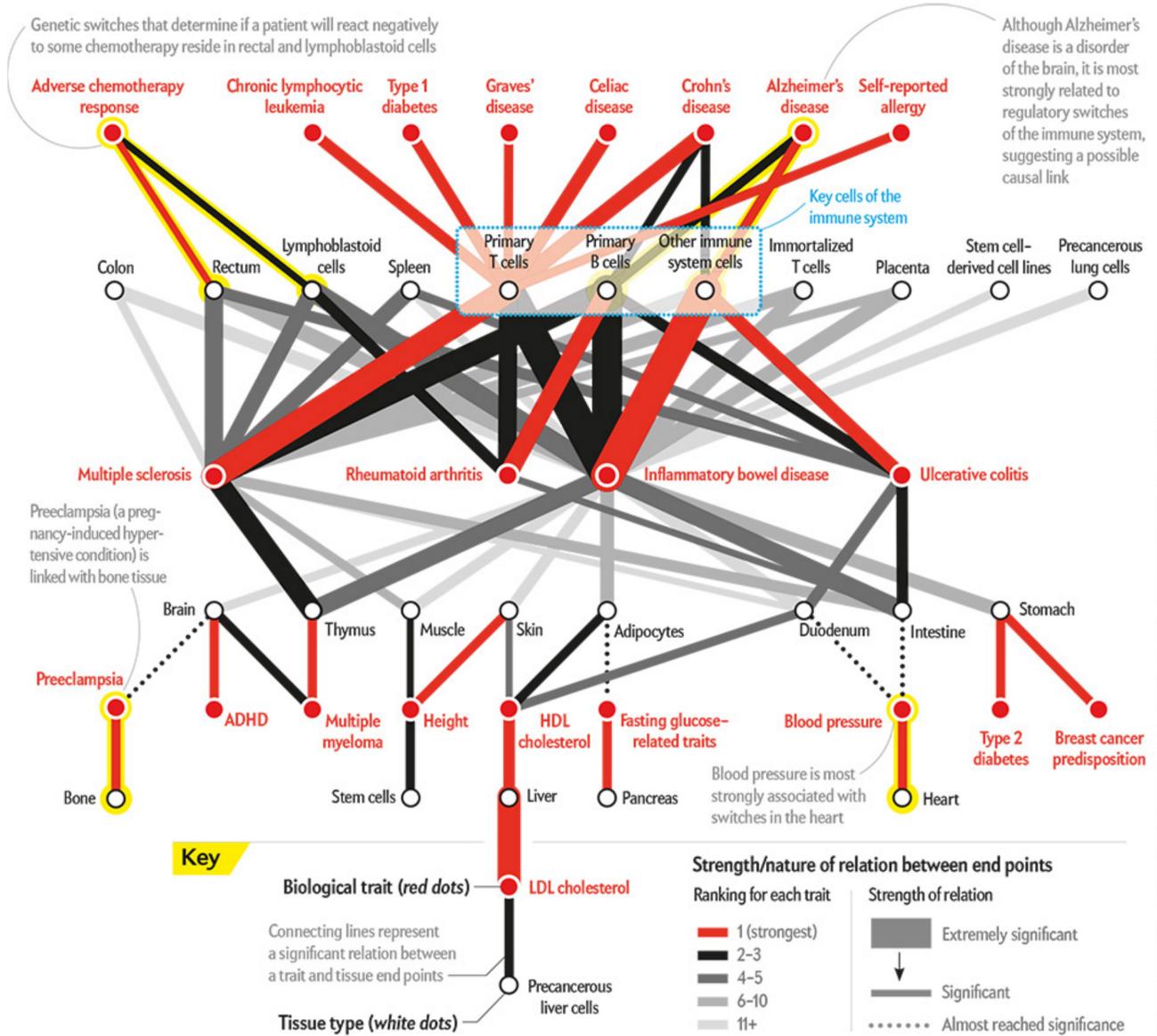
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This graphic took about 40 hours of work, give or take, and about 7 iterations.

The final product is constrained by the available space on a page—some room had to be left for the 120-odd word intro. As well as the level of interest and patience of the reader.

There's no real way to automate this kind of display because it's highly contingent on the data. None of the usual layout algorithms gave us anything useable. For a paper, or a magazine, the amount of manual labor is worth it.

I can't achieve this level of polish and inquiry into every visualization that I make—it would simply take too long. But once in a while you have to sit down and really work through something.

Whatever you're interested in, you should always have some projects on the go. Chip away at them. Keep yourself in a state of confusion—it's a kind of endurance training.

I wish you good luck and hope that the topics presented here have been, or will be, helpful in your visualization and artistic endeavours.

created by

Martin Krzywinski, Kim Bell-Anderson & Philip Poronnik

written and designed by

Martin Krzywinski

production

One Ski Digital Media Productions

with financial support by

University of Sydney

filmed at

University of Sydney, Australia